

THE LANCET

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No. 2831.

SATURDAY, JANUARY 28, 1882.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

SIR JOHN SOANE'S MUSEUM, 13, Lincoln's Inn-fields.—OPEN FREE, from 11 to 5 on TUESDAYS and THURSDAYS in February and March, and on TUESDAYS, WEDNESDAYS, THURSDAYS, and SATURDAYS in April, May, June, July, and August. Cards for Private Days and for Students to be obtained of the Curator, at the Museum.

ROYAL SOCIETY OF LITERATURE.

WEDNESDAY, Feb. 1, 1882. Sir PATRICK DE COLQUHOUN will read a Paper by Dr. MULDER, 'On Johannes Faust, Magician and Necromancer.' W. S. W. VAUX, Sec. R.S.L.

ROYAL INSTITUTE OF BRITISH ARCHITECTS.

THE SEVENTH ORDINARY MEETING of the Session will be held on MONDAY EVENING, the 6th of February, 1882, at 8 o'clock P.M. precisely, when a Paper by Mr. JOSEPH BOUTLIVILL of Liverpool, on 'UNIFORMITY IN BUILDING AND SANITARY REGULATION,' will be read. Any Member may have a Copy of the Abstract of this important Paper on applying to the undersigned by letter or postcard. In the same way any Non-Members connected with Provincial Architectural Societies, and desirous of joining in the discussion, can obtain Cards of Admission.

J. MACVICAR ANDERSON, Hon. Sec. WILLIAM H. WHITE, Secretary. 9, Conduit-street, Hanover-square, London, W.

BRITISH ARCHEOLOGICAL ASSOCIATION.

THE FIFTH MEETING of the Session will be held on WEDNESDAY NEXT, February 1st, at 32, Sackville-street, Piccadilly, W. The Chair to be taken at 8 P.M. Antiquities will be exhibited, and the following Papers read:—

'Stone Circle at Dulce, Cornwall,' by C. W. Draymond, Esq. F.S.A. C.E. 'The Excavation of a Roman Villa at Benizna,' by W. Myers, Esq. F.S.A. W. DE GRAY HIRCH, Esq. F.R.A. } Honorary E. P. LOFTUS BROCK, Esq. F.S.A. } Secretaries.

TOPOGRAPHICAL SOCIETY OF LONDON.

FIRST ANNUAL MEETING will be held at Drapers' Hall, on FRIDAY, February 3rd, at 4.30 P.M. The Right Hon. the LORD MAYOR, President Elect, in the Chair. Tickets obtained on application to T. FAIRMAN OGDEN, Hon. Sec., 22, Devonport-road, W. or to the Hon. Sec., 22, Wyndham-street, W. in course of issue to Members.—Subscription, One Guinea a Year.

CARLYLE SOCIETY.—Usual Monthly Meeting.

February 3rd, Eight P.M.—Paper and Discussion 'On the Functions of Parliament: their Development and Limitation.' For Cards of admission and particulars of Membership apply to the Hon. Sec., C. OSCAR GIBBLES, 9, Duke-street, London Bridge, S.E.

CITY OF LIVERPOOL.—To SCULPTORS and ARTISTS.

THE CORPORATION of the CITY of LIVERPOOL are desirous of obtaining DESIGNS for the Completion in Relief of Twenty-eight Panels on the Facades of St. George's Hall, left in block from the erection of the building. The sizes vary from 4ft. 4in. by 4ft. 4in. to 6ft. by 5ft. 4in.

On application to the City Surveyor, Municipal Offices, Liverpool, personally or by post, lithographed plans and other particulars will be furnished.

As it is possible Designs may be sent in by Artists who are not prepared to execute the Sculpture, the execution will form the subject of a separate contract, but, if practicable, the designing and execution should go together.

Premium of 200l. will be given to the First in order of merit; 100l. to the Second; 50l. to the Third.

The Council do not bind themselves to carry out any of the selected Designs, nor to employ the author in the execution of the Sculpture. The Subjects are left to the discretion of the Artists, but some reference to the objects of the building is desirable.

The Drawings to be either in outline or in shaded monochrome, and made to quarter of the full size of the Carving.

The Designs to be sent to Mr. THOMAS SLEEMERDINE, Jun., City Surveyor, addressed as above, not later than 10 A.M. on the last JUNE NEXT.

JOSEPH RAYNER, Town Clerk. Municipal Offices, Liverpool, Jan. 10, 1882.

ARUNDEL SOCIETY.—Chromo-lithographs from

Works of the Old Masters, representing in their proper colours various Frescoes by Giotto, Fra Angelico, Perugino, Michael Angelo, Raphael, and other Italian Painters, and Pictures by Van Eyck, Memling, Albert Dürer, Holbein, &c., are sold to the public as well as to members, at prices varying from 10s. to 40s. Price Lists of all the Publications of the Society, with particulars of Membership, will be sent post free on application at 24, Old Broad-street, London, W.

F. LAMBE PRICE, Secretary.

DECORATIVE ART EXHIBITION.—NOTICE.

The Exhibition is about to be largely extended, and a SPECIAL EXHIBITION of Artistic Metal Work of all kinds is being prepared.—Applications for Prospectus and Space should at once be made to the Director, T. J. GUILICK, European Galleries, 105, New Bond-street.

SHEPHERD BROS.' WINTER EXHIBITION

Includes Pictures by J. M. Turner, R.A.; Sir E. Landseer, R.A.; Sir John Gilbert, R.A.; T. Sidney Cooper, R.A.; Herring, Niemann, Noble, Dawson, Byer, Pott, &c.—27, King-street, St. James's; and 6, Market-place, Nottingham.

TO ARTISTS.—DESIGNS for CHRISTMAS

CARDS.—The Christmas Card Trade having assumed such gigantic proportions and the consequent demand arising therefrom, for HIGH-CLASS ORIGINALS by ESTABLISHED ARTISTS, Mr. Bernhard Olundford, 53, Jewin-street, invites Artists to favour him by submitting Designs (not necessarily Christmas Subjects), suitable for reproduction as Christmas, New Year, Birthday Cards, &c. Only first class and highly finished paintings—either in oil or water colours—are required. The utmost care and attention will be given to all submitted, and those not selected will be promptly returned, carriage paid.—Mr. Olundford will have pleasure in writing upon Artists at their Studios by appointment.

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from Nature, Models, or Flat Copies (Figure, Landscape, Flowers, &c.), in Crayons, Oil, or Water Colours, &c. TAUGHT in Class or Privately by a STUDENT of the ROYAL ACADEMY of LONDON, and Pupil of M. Léon Bonnat, of Paris.

The Practical Instruction could be supplemented by Lectures on Art. References. A personal interview preferred. Exhibitor at the Royal Academy and other London and Provincial Societies.

Address, in first instance, T. B. M. Messrs. Howell & James's Art Galleries, 5, Regent-street, Pall Mall, S.W.

TERRA-COTTA MODELLING.—LESSONS given in MODELLING to LADY STUDENTS by a LADY.—For terms address C. 190, Camden-road, N.W., London.

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MR. SIMS REEVES has the honour to announce that his SECOND CONCERT of OPERATIC, NATIONAL, and MISCELLANEOUS MUSIC will take place at ST. JAMES'S HALL, TUESDAY, February 7th, at 8 o'clock, on which occasion he will give a selection from 'Robin Hood' by G. A. Macfarren. Maid Marian, Madame Sherrington (her original character); Robin Hood, Mr. Sims Reeves (his original character); Madame Sherrington, Miss Spencer Jones; Mus Edith Sandley, Mr. Herbert Reeves, Mr. Barrington Foot, Mr. Henry Pyatt, and Mr. Sims Reeves. Conductor, Mr. Sidney Naylor.

THE ANEMOIC UNION (under the direction of Mr. Lazarus); Flute, Mr. H. Nicholson; Oboe, Mr. Mulech; Clarinet, Mr. Lazarus; Horn, Mr. T. E. Mann; Bassoon, Mr. Wotton; Piano-forte, Mr. Sidney Naylor. Tickets, 10s. 6d., 7s. 6d., 5s., and 1s., at Austin's Ticket Office, St. James's Hall, and usual Agents.

BRITISH MUSEUM and all PUBLIC

LIBRARIES.—Reference made. Copies Extracted and carefully Revised. Translations in all Languages.—Address Mr. Mason, 35, Museum-street, London, W.C.

LONDON LETTER.—Art, Literary, Social Notes,

&c.—LADY CONTRIBUTOR, experienced, desires ENGAGEMENT on Home or Colonial Paper.—Address Correspondent, care of R. D. Dickinson, Publisher, Farringdon-street, London, E.C.

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good dry BASEMENT FLOOR, about 66 feet by 21, suitably fitted for the storage of Books or Papers, and with direct Area Entrance, TO BE LET, at 37, Norfolk-street, Strand. Rent, 50s. a Year.—Apply to the Proprietors.

KING'S COLLEGE, LONDON.—METAPHYSICS.

—Professor MAYOR will deliver a COURSE of TEN LECTURES on the Term on WEDNESDAYS, at 3.15 (beginning February 1). On Bishop Butler's Ethical System.—Fee for the Course, 12s., payable in the College Office.

PRELIMINARY SCIENTIFIC EXAMINATION.

—UNIVERSITY of LONDON.—A CLASS in all the Subjects (including Practical Work) for this EXAMINATION will begin in JANUARY at ST. BARTHOLOMEW'S HOSPITAL and COLLEGE, and will be continued till the Examinations in July. The Class is open to Candidates who are not Students of the Hospital as well as to Students.

BOTANY.—Rev. G. Henslow, M.A., Christ's Coll., Camb., Lecturer on Botany to the Hospital.

ZOOLOGY.—Norman Moore, M.D., St. Cath. Coll., Camb., Lecturer on Comparative Anatomy to the Hospital.

CHEMISTRY.—H. E. Armstrong, Ph.D. F.R.S., Demonstrator of Chemistry.

PHYSICS.—Frederick Womack, B.Sc. (Lond.), Demonstrator of Physics to the Hospital.

For the whole course (including Chemicals), to Students of the Hospital, 8s. 8d.; to others, 10s. 10s. Particulars may be ascertained on application personally, or by letter, to the WARDEN, the College, St. Bartholomew's Hospital, E.C. A Handbook forwarded on application.

COLLEGE of PRECEPTORS.

Incorporated by Royal Charter. LECTURES FOR TEACHERS ON THE SCIENCE, ART, AND HISTORY OF EDUCATION.

The FIRST COURSE of LECTURES of the Tenth Annual Session of the Training Class for Teachers, on MENTAL SCIENCE for TEACHERS, by JAMES BULLY, M.A., Examiner in Mental and Moral Science in the University of London, will commence on THURSDAY, the 9th February, at 7 P.M.

In a Course of Ten Lectures a general survey will be taken of the Human Mind, with as close reference as possible to the practical work of Teachers. Directions will be given as to reading, and care will be taken, by conversation or otherwise, to give students a real grasp of the subjects of the Course.

Fee for the Course, One Guinea. The Lectures will be delivered on THURSDAY EVENINGS, at 7 P.M., at the Rooms of the College, 42, Queen-square, Bloomsbury. A Syllabus may be obtained on application to the Secretary.

The SECOND COURSE of LECTURES, on PRACTICAL TEACHING, by the Rev. CANON DANIEL, Principal of St. John's Training College, will commence on the 9th of April.

The THIRD COURSE, on the HISTORY OF EDUCATION, will be given in the autumn. Particulars will be issued in due course.

A DORECK SCHOLARSHIP, of the value of 200, will be awarded at the Examination for the College Diplomas at Christmas next, to the Candidate who, having attended Two Courses of the Training Class Lectures during the preceding twelve months, and having passed an full examination for a College Diploma, stands first in the Examination in the THEORY and PRACTICE OF EDUCATION.

C. K. HODGSON, B.A., Secretary.

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MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King-street, St. James's-square, on **SATURDAY, March 11, at 1 o'clock precisely**, the valuable **COLLECTION OF MODERN PICTURES AND WATER-COLOUR DRAWINGS** of A. T. HOLLINGSWORTH, Esq., of Clapham. The Drawings include good examples of Allington, Jarrow, Bonington, Cox, Collier, Chantrey, Wint, Fielding, Green, Girtin, Hardy, Harding, Hunt, Hine, Letch, Linton, Miller, Prout, Turner; and Pictures by R. Wilson, R.A., W. Etty, R.A., Holland, Morland, Sartorius, and Vincent.

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Miscellaneous Collection of Books from various Private Libraries.

MESSRS. PUTTICK & SIMPSON will **SELL BY AUCTION**, at their House, 47, Leicester-square, W.C., on **MONDAY, January 30**, and **Following Day**, at ten minutes past 1 o'clock precisely, a **MISCELLANEOUS COLLECTION OF BOOKS**; comprising French Novels—*Topography*—*Tracts* and *Pamphlets*—*The Drama*—*Costume*—fine specimens of *Binding*—valuable German and other Classical Works—*Tennyson*—*scarcely* *Archæological Reviews*—*Books on Angling*—*Annals*—*Works on Art*—*American*—*Dilettanti Society*—*Horæ*—*Music*, and including *Proof Engravings* by Bewick—*Book of Gems*—*X-ray's* *hills*, complete in parts—*La Tolsor d'Or*, par Guillaume, 1500—*Shelley's* *Queen Mab* first edition, boards, uncut—*Shelley's* *Prometheus Unbound*, first edition, morocco—*Shelley's* *Poems*, first edition—*Heures à Louisa de Rome*, manuscript on vellum, with *Miniatures*—*Isak's* *Rible and Prayer-Book*, red morocco, richly toolled—*Saints Evangelists*, 2 vols. Imperial folio, morocco—*Watts's* *Industrial Arts*, 2 vols., &c.—a large and valuable Collection of *Books and Periodicals on Assurance*, &c.

A Large Collection of Works on Assurance in various Languages.
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A Cellar of Wines, Liqueurs, Brandy, &c.

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Bibliothèque Sunderliniana.
MESSRS. PUTTICK & SIMPSON beg to **ANNOUNCE** that the **SECOND PORTION** of the **SALE CATALOGUE** of this celebrated **LIBRARY** is now **READY**, and may be had, price 5s each (by post and carriage added), of Messrs. Puttick & Simpson, 47, Leicester-square, London, W.C., Jan. 28, 1882.

The NINTH PORTION of the Stock of Minerals of the late Mr. J. TENNANT, Professor of Geological Mineralogy at King's College, London, and removed from his residence, No. 119, Strand.

MR. J. C. STEVENS will **SELL BY AUCTION**, at his Great Rooms, 38, King-street, Covent-garden, on **MONDAY, February 6**, at half-past 12 o'clock precisely, the **NINTH PORTION** of the **STOCK OF MINERALS, FOSSILS, SHELLS**, &c., of the late Mr. JAMES TENNANT, Professor of Geological Mineralogy at King's College, London, and removed from his residence, No. 119, Strand; Mahogany and other Cabinets, Glass Showcases, &c.

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THE ROYAL COLLEGE OF MUSIC.—See the Article, A PRO-CONSERVATOIRE IN POSSE, in the FEBRUARY Number of MUSICAL EDUCATION. Post free, 2d.

THE EDINBURGH REVIEW, for JANUARY, is just published.

- Contents.**
1. TAINE'S CONQUEST OF THE JACOBINS.
 2. MODERN ITALIAN POETS—COSSA and CARDUCCI.
 3. THE LIFE OF MR. CORDEN.
 4. ELECTRO-MOTIVE POWER.
 5. TUNIS and CAIRTHAGE.
 6. IRISH DISCONTENT.
 7. ANCIENT ANIMALS OF SOUTH AMERICA.
 8. PARLIAMENTARY PROCEDURE.
 9. THE BONAPARTES.
 10. DU CHAILLUS'S LAND OF THE MIDNIGHT SUN.
 11. A WHIFF REPORT.

THE QUARTERLY REVIEW, No. 305, is published THIS DAY.

- Contents.**
1. THE REVISED ENGLISH VERSION OF THE NEW TESTAMENT.
 2. AMERICAN POLITICS AND PARTIES.
 3. SIR CHARLES LYELL.
 4. THE JACOBIN CONQUEST.
 5. DARWIN ON EARTH WORMS.
 6. THE COMTE DE MONTLOSIER.
 7. FISHES and their HABITS.
 8. THE LIBERAL WORK OF TWO YEARS.

BLACKWOOD'S MAGAZINE, for FEBRUARY, 1882. No. DCXCXVII. Price 2s. 6d.

- Contents.**
- On SOME OF SHAKESPEARE'S FEMALE CHARACTERS.—V. JULIET (Concluded).
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- BISHOP THIRLWALL'S LETTERS.
- PENTOCK.
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THE CONTEMPORARY REVIEW.

- Contents for FEBRUARY.**
- AGRICULTURAL DEPRESSION. By the Duke of Argyll.
- THE FUNCTIONS OF WEALTH. By W. H. Mallock.
- FREE THOUGHT—FRENCH AND ENGLISH. By W. S. Lilly.
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A Noble Life. By the Author of 'John Halifax.'

A Brave Lady. By the Author of 'John Halifax.'

David Elginbrod. By George MacDonald, LL.D.

A Hero in June. By the Author of 'John Halifax.'

Hannah. By the Author of 'John Halifax.'

Sam Slick's Americans at Home.

The Unkind Word. By the Author of 'John Halifax.'

A Rose in June. By Mrs. Oliphant.

SATURDAY, JANUARY 28, 1882.

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LITERATURE

James Mill: a Biography. By Alexander Bain, LL.D. (Longmans & Co.)

John Stuart Mill: a Criticism. (Same author and publishers.)

PROF. BAIN in these two volumes supplies an analysis of the lives and writings of the leaders of the analytical school in English thought. So far as doctrines are concerned one could not have wished for an exponent more sympathetic than Prof. Bain, who may fairly be termed the last of the Associationists. But for the task of biographer, and even of critic, something more is required than mere knowledge of the doctrines expounded by thinkers, and these additional qualities—literary style and arrangement, knowledge of life, and broad intellectual sympathies—are only conspicuous by their absence in these books. It is fair, however, to add that the more ambitious of the two, the biography of James Mill, is less unsatisfactory than the volume devoted to the more important thinker.

The impression that will be made upon most readers by the biography of James Mill will be somewhat similar to that which was produced by the memoirs of Baron Stockmar. Almost all the workers of his generation turned to James Mill for council and aid. Bentham made him his right hand; Romilly and Brougham invariably turned to him for advice; Ricardo would not have published but for his pressure; Grote recognized in him his intellectual father; Fonblanque and Black sat at his feet; Joseph Hume was an old schoolfellow, and got his few ideas from him; the early advocates of education, Allen and Lancaster, found in him a warm supporter; the first *Westminster Review* was dominated by him; in short, no considerable movement in the early years of the century was outside the unobtrusive yet substantial influence of the elder Mill. Still, with all this it is difficult to say that his mind was distinguished for originality; John Mill's phrase, "a seminal mind," cannot with any justice be applied to his father. The secret of his influence appears rather to be in his power of clear exposition and consistent logic combined with strong will and great energy. Of the amount of work he put forth in his productive days some idea may be given by mentioning that at least two-thirds of Prof.

Bain's work are devoted to dry analyses of the dry articles and books which gave James Mill his reputation. We should have much preferred, instead of these analyses in the style of Civil Service *précis*, a more vivid description of the men who were Mill's satellites. A still greater lacuna is the absence of any definite account of the sun of the whole system, the whimsical yet influential Jeremy Bentham. Mr. Bain's materials were enough to have afforded a fair view of the vast plans and equally vast performance of Bentham, and the life of his chief disciple loses half its significance in the absence of an adequate description of Benthamism as a whole. Throughout the book too much is assumed as to the reader's knowledge of second-rate personages and obscure events. For instance, "Burdett's Resolutions of the 2nd July, 1818," are referred to as if they had altered the fate of nations. Rarely, indeed, has such a mass of raw material been "shot" into a biography in such a confused heap. The leader of the analytical school is practically buried under the analyses which his chief surviving disciple has thrown into his biography. Even when the last chapter of the book is reached, and Prof. Bain summarizes his views of the character of his hero, he favours the reader with statements of this kind: "Intellect was the foremost fact, Will the second, Emotion the third." This inevitably reminds the reader of the phrenologist's card: Philoprogenitiveness 10, Destructiveness 7½, Ideality 4, &c.

We scarcely know whether it is Prof. Bain's fault that the first of the two books is without any human interest. James Mill's life is told in a plodding sort of way: he was here in 1802, there in 1809; had children on such and such a date; was third at the India Office at this period; his name appears on such a committee on that day. The account of his early days is but a tissue of conjectures founded on the few facts that his biographer's industry could collect; yet much might have been done by a description of his surroundings at Edinburgh, for which ample materials exist. When Mill gets to London his own letters and those of his contemporaries, which are given very fully, enable us to form some idea of his personality and influence; but we fail to find any account of the intellectual life of London in those days, without which many of these letters lose their point. As a consequence, the biography of James Mill still remains to be written if any one shall hereafter be sufficiently attracted by his somewhat crabbed character to undertake the task.

Meanwhile it must be owned that, despite Prof. Bain's lack of biographic art, the book contains a few side lights on interesting persons and events. Thus we sit by Mill's side in the gallery of the House of Commons and listen while Sheridan delivered

"a piece of the most exquisite wit and railery that I fancy ever came unpremeditatedly from the mouth of man. It was not a number of fine sparks here and there—it was one blaze from beginning to end: he wrote down every part of the antagonists' speeches that struck him, and these he ridiculed with inimitable success. The discussion has hurt the popularity of the ministry, and Pitt will be in as soon as he can gracefully."

Especially interesting—indeed, one of the best things in the book—is the appendix termed "The Reform Agony Week." The following incident is, we fancy, but little known:—

"Great probability, however, attaches to the influence of a more specific move, with which Francis Place is identified, as chief instigator. On Saturday, the 12th, every blank wall in London was covered with a placard bearing these words:—GO FOR GOLD—AND STOP THE DUKE. The effect is said to have been electric. A run upon the banks began. On Monday, it was believed that the Duke had actually formed a cabinet, and the Bank of England was besieged the whole day; upwards of half a million of coin was carried off in a few hours. The same evening, the petitions for stopping the supplies poured into the House of Commons, and the excitement of the House was increased by the double stimulation. On Tuesday, the 15th, the demand upon the Bank went on with increased violence; but, in the afternoon, there was news that the Duke had failed, and that Earl Grey had been sent for—which was confirmed by his moving the adjournment of the House of Lords till Thursday. On Wednesday, the spread of the information had a tranquillizing effect; and was just in time to save the credit of the country."

The account given of this Francis Place in various passages of the book is an addition to our knowledge of the notable Radicals of the time. About the enormous amount of analysis of James Mill's minor writings little need here be said. Those who are familiar with the professor's 'Mental and Moral Science,' with its appendices of abstracts, will be able to judge of their unreadableness. And while all this is supplied, the principal works, the 'History of India' and the 'Analysis of the Human Mind,' are passed over very summarily, and an altogether inadequate idea of their contents is given. To speak frankly, neither of these works displays Mill's powers to the best advantage, paradoxical as this may appear. He was almost completely without the historical feeling, and could only found his history on very imperfect sources, while his analytic psychology is merely a *reductio ad absurdum* of Hume, which only did good by its open betrayal of its deficiencies. His ability is most distinctly shown in shorter papers, such as the article on "Government" in the 'Encyclopedia' Supplement, to which may be traced many of the ruling principles of modern politics. In short, extensive as was the elder Mill's activity, and wide as was his influence, the total impression given by his work as by his life is that summed up best in the portrait given as a frontispiece. Great intellectual power conjoined with a thin vein of philanthropic sentiment, enormous self-conceit and accompanying impatience and irritability, narrow energy and sharp regard to self-interest—in short, a prig: such, we cannot help feeling from this *déjà*, was the character of James Mill.

If Prof. Bain has failed with a character of such clear outlines, it is scarcely likely that he would be successful with the more complicated nature of John Stuart Mill. The motive force of the son's character was decidedly emotion: his most enduring work is concerned with problems where the emotions have as much to say as the intellect. In the region of pure intellect his attention was mainly given to the task of summarizing and co-ordinating the work of the Benthamite circles. This

is pre-eminently true of the 'Political Economy,' where not a single deviation in principle can be found from Ricardo, though the line of investigation opened up by Adam Smith was not altogether neglected. Again, in the 'Logic,' which is, after all, more devoted to metaphysics than to logic *per se*, we have only an adaptation of Hume to the new lights. And when we seek for his true contributions to the two sciences, we see at once that they consist of the socialistic tone of the 'Political Economy,' whence, *e.g.*, the doctrine of the "unearned increment," and the foundation of "Ethology" in the 'Logic.' When this turn of socialistic sympathy is recognized as the key-note of John Mill's character, his enthusiasm for Mrs. Taylor loses its problematic qualities, and it does not become so difficult to understand how great was her influence on his later productions, especially the 'Liberty' and the 'Subjection of Women.' At any rate, it is unfair to assume that his rhapsodies about his wife were altogether groundless; Carlyle's were not, and probably the amount of exaggeration in either case is not so great as has been thought. This emotive enthusiasm, which evened to distinct inconsistencies of thought, as in the 'Utilitarianism,' lends an iridescence to the life of John Stuart Mill which his father's can never display. It is unnecessary to remark that Prof. Bain is not much in sympathy with iridescence that leads to superficial inconsistencies: his "criticism" is almost invariably directed to points where Mill's mind emancipated itself from the narrow range of associationism in psychology, sceptical idealism in metaphysics, Benthamism in politics, and complete absence of the ideals of culture. Prof. Bain, however, shows himself in advance of Mill in recognizing that all human beings are not equal at birth. The biographical incidents in this volume lay even less claim to attention than those in the former one. Mr. Jingle inditing a biography is the nearest analogy that can be suggested to jottings like these:—

"First acquaintance with the French Philosophy of History: St. Simonians; Comte..... Resumed Logical Axioms and theory of the Syllogism. Tide of the Reform Agitation. First introduction to Mrs. Taylor."

But Prof. Bain does not profess to give a biography; let us hear his criticism: "In my estimate of Mill's genius he was first of all a logician, and next a social philosopher or politician." Logic is nowadays discarding Mill, while his political principles have gained more thorough acceptance than those of any other English theorist on politics. Of course it is scarcely possible for one completely a "Millite" to judge critically his master's works in their true historic position. The comparative method and the historic sentiment have undermined the school of Hume. The force of analysis could no further go, and Mill will always be interesting as the last of the pure analysts. The decay of his influence as a metaphysician is one of the most remarkable incidents in recent English speculation. Even his eulogist has to conclude by owning that his influence has been manifested in "a multitude of small impressions," and Prof. Bain sums it up in a sentence containing the most successful rhetorical figure

in the book:—"No calculus can integrate the innumerable little pulses of knowledge and of thought that he has made to vibrate in the minds of his generation." While, therefore, it must be granted that Prof. Bain's personal acquaintance with Mill has supplied some valuable passages to this monograph, we must wait for a final judgment of John Stuart Mill from one more conversant with the social movements of the day; Prof. Bain has even to borrow from Cairnes his "criticism" of the 'Political Economy.' We may select a specimen passage giving an interesting reminiscence:—

"Although, like everybody else, I had always avoided any allusion to Mrs. Taylor, I thought that he had now, of his own accord, introduced her name to his friends, and that to continue ignoring her existence was mistaken delicacy. I accordingly did venture to speak of her, and drew him out into a eulogy of her extraordinary powers. The phrase that chiefly survives in my memory is—she was an 'apostle of progress.' He spoke with great vehemence, and seemed not at all to dislike my broaching the subject. I believe no one else made the same use of the occasion; and I was considered to have done a very rash thing. I confess, I did not feel disposed to renew the reference very often: I alluded to her again only two or three times, and not till after their marriage. He asked no one, so far as I know, to visit her. Grote would have most cordially paid his respects to her, had he known it would have been agreeable; but he did not receive any intimation to that effect, and never saw her either before or after her marriage to Mill. Mrs. Grote had, on one occasion, at Mill's desire, taken her to the House of Commons to hear Grote speak."

From our remarks it will be readily seen that whatever interest these volumes possess they derive from their subject, not from its treatment. Prof. Bain is lacking in all the qualities (except industry, which he here displays in excess) that go to make that rare work of art, a good biography. Besides this, he is afflicted with a style which it is flattery to term a style at all. What is "an end-fragment"? In the life of James Mill occur the following phrases: "The editor rose to his legs, and descended in earnest on what was doing"; "More to business is his second letter to Thomson"; "A portion of his sitting-part was left behind." And in the other volume a note on p. 164 is worthy to rank with the celebrated

John Richard William Alexander Dwyer

Was footman to Justinian Stubbs, Esquire,

of the 'Rejected Addresses.' It runs thus (Dr. Bain is speaking of the husband of the woman who made the romance of Mill's life): "Mr. Taylor was, I understand, a Drysalter, or Wholesale Druggist, in Mark Lane; his eldest son still carries on the business." We may conclude by another quotation from the Emeritus Professor of English, which may serve to account for some of his stylistic peculiarities:—

"A Scotchman may possibly become a writer of pure English, but either he must leave Scotland early, or he must drink very copiously from the pure wells of English Literature."

Sir Thomas Browne's Religio Medici, Letter to a Friend, &c., and Christian Morals. Edited by W. A. Greenhill, M.D. Oxon. (Macmillan & Co.)

THE twelve years' labour spent by the late Simon Wilkin in preparing his monumental

edition of Sir Thomas Browne has considerably lightened the work of succeeding editors. Wilkin, who had Gifford's vigilance without his acrimony, made it his first object to present his author's text free from corruptions; and his example has been zealously followed by the latest editor of the 'Religio Medici.' Perhaps it may almost be said that Dr. Greenhill has done his work too conscientiously:—

When workmen strive to do better than well
They do confound their skill in covetousness.

For instance, there is no use in recording as *varia lectiones* such obvious clerical errors as "eutelechia" for *entelechia*, or "metempsychosis" for *metempsychosis*. A little more compression throughout would be desirable. The index might with advantage have been shortened, and the "Chronological Table of Dates connected with Sir Thomas Browne" omitted altogether. The explanatory annotations testify to wide and accurate reading; but here, too, Dr. Greenhill should have left more to his readers' intelligence. It may be doubted whether "most of the readers of this book will require to be informed that 'Propria quæ maribus' is the beginning of some (formerly) famous lines in the old Eton Latin grammar."

On the other hand, there are in the notes very few omissions. In Sir Thomas Browne's 'Letter to a Friend, &c.,' there is a curious passage describing how a dying man

"maintained not his proper countenance, but looked like his uncle, the lines of whose face lay deep and invisible in his healthful visage before."

With this the editor might have compared some lines from 'In Memoriam':—

As sometimes in a dead man's face,
To those that watch it more and more,
A likeness hardly seen before
Comes out to some one of his race, &c.

Some information should have been given about Van Helmont, whom Sir Thomas Browne ranks with Paracelsus. Those who care to make acquaintance with Van Helmont's "divers singular notions" will find agreeable entertainment in the quaint old translation of his works published (in ponderous folio) in 1664. After relating a story of a "Turkish emperor" who killed a sleeping man, Sir Thomas Browne adds, "He who had been thus destroyed would hardly have bled at the presence of his destroyer." Dr. Greenhill might have told his readers that Sir Thomas Browne was alluding to the current belief of his time that a murdered man's wounds broke out afresh in the murderer's presence; and he might have found an apposite illustration in 'Arden of Feversham,' when, at the sight of her murdered husband's body, Alice Arden cries out:—

The more I sound his name the more he bleeds:
This blood condemns me, and in gushing forth
Speakes as it falls and asks me why I did it.

But these are small points, and, taken as a whole, Dr. Greenhill's annotations display care and research to a degree rare among English editors. The bibliographical details furnished in the preface leave nothing to be desired.

Having thus unreservedly expressed our opinion of the value of Dr. Greenhill's labours, we feel more at liberty to enter a vigorous protest against the plan of the

book. In making choice of the deservedly popular "Golden Treasury Series" for the publication of this selection from Sir Thomas Browne's writings, the object was (or ought to have been) to spread the knowledge of a great English classic among general readers. This being so, it is simply deplorable that the weakest of Sir Thomas Browne's works, the 'Christian Morals,' should have been included in this collection, while the 'Urn Burial,' which De Quincey thought to surpass in grandeur all the eloquence of Greece, has been omitted. 'Christian Morals' was originally published in 1716, many years after the author's death; and in the dedication it is said by Mrs. Littleton, Sir Thomas Browne's daughter, to have been "the last work of her honoured and learned father." As it has come down to us the treatise is merely a collection of detached passages strung together with little order or arrangement. The most striking sayings in it are but repetitions, or rather first drafts, of what is to be found elsewhere in Sir Thomas Browne's writings. Dr. Greenhill admits that "it contains nothing equal in piety or eloquence to some passages in the 'Religio Medici' or 'Urn Burial.'" How came he, then, to include it? The answer is not at all satisfactory:—

"The 'Christian Morals' are called by Dr. Edward Browne a continuation of the 'Religio Medici'; and therefore, though in this edition (as in those of Wilkin, Gardiner, and Fields) they are separated from it, probably future editors will think it better to place the two works in juxtaposition."

If by placing "the two works in juxtaposition" Dr. Greenhill means that the 'Religio Medici' and 'Christian Morals' should be printed as one continuous treatise, it is to be hoped that his suggestion will never be followed. The 'Religio Medici' is as perfect as a Greek temple, and it would be an act of vandalism to destroy its fair proportions by incorporating with it so disjointed a piece of work as 'Christian Morals.' Without reading 'Urn Burial' no one can gain even an approximate notion of Sir Thomas Browne's powers. In the 'Religio Medici,' though there are not wanting passages of exalted eloquence, one is mainly struck by the writer's shrewd subtlety and large-hearted charity, qualities in which he closely resembled Fuller.

Sir Thomas Browne was as much a dreamer as William Blake or Swedenborg; but he was likewise eminently practical. Attaining early to "the wise indifference of the wise," he had no ambition to figure on the world's stage as a religious or political reformer. The 'Religio Medici' was published without the author's knowledge, and in a letter to Sir Kenelm Digby he says it was "contrived in my private study, and as an exercise unto myself rather than exercitation to any other." It has been sought by some, but with little plausibility, to throw discredit on this statement. Sir Thomas must not be judged by the standard that applies to ordinary writers. "Who knows," he exclaims in 'Urn Burial,' "whether the best of men be known, or whether there be more remarkable persons forgot than any that stand remembered in the known account of time?" In such a man as this there was little desire for literary fame. Once only does he give free scope to his imagination. In

all literature there is to be found no parallel to that rapturous torrent of eloquence that hurries the reader along in 'Urn Burial.' Page after page, without drooping his wing for a moment, the writer continues to pour out his strange sayings, until the reader seems to be listening to a mystical hymn chanted from a Delphic shrine. To read 'Urn Burial' for the first time is, indeed, one of the keenest enjoyments that a man can have; and once read it can never be forgotten. Most people of the present day at one time or other have been captivated by Carlyle's eccentricities or Mr. Ruskin's, by Mr. George Meredith's brilliancy or Mr. Pater's grace; but none of these magicians possesses so powerful a spell as the old physician of Norwich, whose voice sounds across two centuries with the clear, rich tones of a cathedral organ.

The Finances and Public Works of India from 1869 to 1881. By Sir John Strachey, G.C.S.I., and Lieut.-General Richard Strachey, R.E., F.R.S. (Kegan Paul, Trench & Co.)

THE very different but equally marked and ardent temperaments of Sir John and Lieut.-General Richard Strachey, and their recognized intellectual eminence among the many distinguished Anglo-Indian statesmen of the present generation, sufficiently account for the interest with which the appearance of this work has been anticipated, notwithstanding that its matter cannot in itself be popular or attractive. It more than justifies the attention which the announcements of its forthcoming publication excited, although not exactly in the way expected. It reflects very faintly anything of the specific individuality of its authors but its inherently difficult and dry topics are treated with perfect ease, directness, and simplicity. It is, in fact, the production of two men of remarkable natural force of character, who, having for years taken part, often in close association, in the government of India, are masters of the colossal subjects which they discuss; and therefore, while writing on them, as public servants for public servants, in an exhaustive and strictly reasoned manner, they have also been able to make them not only intelligible, but absolutely pleasing, to the general reader. The most intricate problems of Indian administration are discussed in the simplest methods and language, and as the reader passes from chapter to chapter he begins to comprehend the greatness of that empire which Englishmen have won in the East, the benevolence, wisdom, and success with which it is governed, and the intimate manner in which the very existence of the United Kingdom as a leading commercial power is bound up with the peace and prosperity of India. This is an unmixed gain, though what the idle multitude looked for in the book was rather more of the play of literary allusion and fancy, and the flash and outbreak of a fiery mind.

The first five chapters treat of the progressive expansion in recent years and the present condition of the revenues and expenditure of the Indian Government; and after these, successive chapters—making twenty-one in all—are separately devoted to the subjects of the home charges, productive public works, the public debt of India,

decentralization of financial administration, famine liabilities (two chapters), taxation in 1877 and 1878, the salt and sugar duties, opium, customs, foreign trade, *octroi* duties, weights and measures, sources of new taxation, currency and exchange, and the future requirements of public works and finance. The book, in fact, embraces the whole history of the finances and public works of India during the last twelve years. The authors observe in the preface:—

"In writing the following pages it has been our desire to assume as far as possible an impersonal attitude, and to avoid expression of praise or blame. But it would be inconsistent with what is due to the memories of Lord Lawrence and Lord Mayo not to record in emphatic language our deep sense of what India owes to these statesmen for their share in introducing the chief measures of which this volume is designed to supply the history—namely, the prosecution of irrigation works and railways with borrowed funds, the decentralization of financial administration, the establishment of true provincial responsibility, and the equalization of the salt duties.....And with these names must be associated that of Lord Lytton, to whom India is greatly indebted for the further development of these measures, and for having taken the first steps towards introducing a policy of complete free trade."

Again, accurately defining the scope of their labours, they say:—

"We feel that this work, treating as it does only of matters directly connected with the finance and public works of India, is necessarily incomplete. The progress made in the last twenty years is not confined to the improvement of the financial administration and to the construction of the great public works by which the material interests of the country have been so largely promoted; it is seen in every branch of the administration, and in the whole condition of the people, and these beneficial changes are so intimately bound up with one another, that a book which contains, so to speak, only a single chapter of a most remarkable history, can give no adequate representation even of those facts with which it immediately deals. Beside the reforms more particularly described in this book, which have served to lighten the burdens pressing upon the people, to give them greater means of material progress, new markets for their produce, cheaper salt, and cheaper clothing, the country has at the same time obtained better laws, and better administration: a first step has been taken by the State in recognizing its duties toward agriculture, the most important of Indian industries; municipal institutions have been created, the foundations of a true national education have been laid, the health and comfort of our soldiers have been greatly promoted, and improvement made in a hundred other matters. A complete history of recent Indian progress remains to be written. Such a history would contain the record of the work in which Englishmen in India have been the greatest. Viceroys, governors, and councillors have done much, but soldiers and civilians, whose names have hardly been heard in England, have done more, in silently building up the splendid fabric of our Eastern empire. The every-day work of administration is that whereby the real foundations of our power are mainly maintained and strengthened, and the well-being of the country is secured. It is, indeed, the part of an Indian official's life to which even those who, like ourselves, have been actively concerned in the central government, commonly look back with the greatest interest; and they, whose lives have been spent in the daily discharge of these duties among the people, may fairly claim to be associated with the great results to which their hardly recognized labours have contributed. The authors of this book may be forgiven if

they take some pride in adding that they themselves belong to the third generation of their family whose lives have been devoted to working for great objects in this magnificent country."

"That I have been able to do," adds Sir John Strachey,

"something in preserving for future generations great works of art like the Taj and the tomb of Akbar, I may reckon as a personal satisfaction, and not among the least of those to which I can look back in my career."

We have quoted this passage at length not only because it is an authoritative answer to pessimist critics of the condition of the Indian Empire, but because the public services in India, accustomed to the pertinacious denunciations of English writers, are really beginning to stand in some need of encouragement from public men in England occupying high and responsible office, if the preservation of the philanthropic and independent spirit which has hitherto distinguished our Indian services is of the least concern to the people of this country.

We can more particularly notice only a few of the subjects discussed in this volume. The authors regard the loss on exchange as the most serious item in the "home charges." The average amount of this loss for the last two years has been about 2,750,000*l.*, and when distributed proportionately it leads to the following additions to the main heads of the "home charges":—To interest on debt, 400,000*l.*; administration, 1,250,000*l.*; guaranteed railways, 900,000*l.*; productive public works, 200,000*l.* The total home disbursements for 1880–81 amounted to 17,325,000*l.*, the total net Indian expenditure for the same year having been 44,335,000*l.* Speaking of the burden of the sterling debt, which is the cause of the aggravation of the home charges by the loss on exchange, the authors express the opinion that so long as the currency of India remains as it now is in relation to the currency of England and continental nations, no reduction of the sterling debt can be hoped for through remittances of the bills of the Secretary of State; but that in the event of the exchanges assuming a character of stability, the only practicable method of dealing with the matter would be to raise the money required by the sale in Europe of rupee securities; in short, transform the sterling debt into rupee debt, and then to carry out in India, and not in England, all possible measures for the reduction of the debt. It is probable, the authors say, that by extending the issue of debentures or stock with attached coupons, an amount of rupee securities could without difficulty be placed on the European market sufficient to replace the whole of the sterling debt. Such coupons would form a convenient means of remittance in place of that portion of the Secretary of State's bills which would be set free by the discharge of the sterling debt and the consequent cessation of the payment of interest on it. But first a common standard of value must be established between the currencies of England and India which shall ensure fair stability in the exchanges. It is necessary in some such way to enable India to establish a free and unrestricted market in Europe, so that she may be in a position to obtain in future the aid of European capitalists without incurring the

objectionable liability of having to discharge her debts in a currency other than her own. There is no reason why India should not acquire this position; and when she does there will be an end, once and for all, in the opinion of the authors, to the ever-recurring difficulties which beset the financial operations of the Secretary of State for India.

Under the head of opium the authors point out that the revenue derived from it now amounts to little less than 8,500,000*l.*, rather more than half of it being derived from the Government monopoly in Bengal, and rather less than half from the duty levied at Bombay on the exported produce of the native states of Central India. This revenue, they consider, runs one serious risk only, arising not from any action likely to be taken by the Chinese, but by people in England who believe it to be morally wrong that the Government should derive a large part of its income from a drug which is supposed to be injurious to those who indulge in it as an habitual stimulant. The authors maintain that it is harmless, and even beneficial when taken, "as it ordinarily is," in moderation, and remark, in concluding their argument on this aspect of the opium question:—

"India now possesses the rare fortune of obtaining from one of her native products a great revenue without the imposition of taxes on her own people, and we are asked to sacrifice the manifest and vital interests of those people, to whose good we are pledged by the highest duties, in hope of protecting others, against their will, from doubtful evils; in other words, to inflict certain injury where we have the power in pursuit of a benevolent chimera which must elude us. Truly, to use the words of Condorcet, 'L'enthousiasme ignorant est la plus terrible des bêtes féroces.'"

On the subject of "the great changes that were made during the viceroyalty of Lord Lytton in the customs tariff," which have been the occasion of so much discussion, the authors declare that they were not made in subservience to political motives influencing party politicians in England, but solely out of regard to the welfare of the people of India. So early as 1875 Lord Northbrook had indicated the Indian cotton duties as repugnant to the principles of free trade, and Lord Lytton, having the opportunity which Lord Northbrook wanted, nearly wholly abolished them without imposing any additional taxation; and but for the fact of the late famine and the unforeseen disturbance of Indian finances by the depreciation of the value of silver through the extraordinary productiveness of the American mines, Lord Lytton would have completely abolished these obnoxious duties, and established almost absolute free trade between India and England. The result seems to have justified this policy. The revenue yielded by all cotton goods in India sensibly increased during the last year, and the export of Indian cotton yarns and piece goods by nearly fifty per cent. There has been a great increase in the number of looms, spindles, and factory hands employed, while the people of India get cheaper, better made, and more durable Manchester goods than they ever did before. The authors observe:—

"The idea of tolerating, still less of stimulating, a war of tariffs between England and India is monstrous. Whatever may be our

position in respect to other countries, here, at least, such an insane policy should not be permitted. The future prosperity of India and England alike demand the most complete freedom of commercial intercourse between them. It is not easy to decide which country suffers most by the obstructions to the sale of its produce caused by customs duties, on the one side such as the Indian duties on the import of English manufactures, and on the other such as the English duties on Indian tea and coffee; the duty on tea being at no less a rate than fifty per cent. on the value, and placing on this article alone a burden of more than one million sterling. In neither case can the plea of necessity be accepted, and to talk of reciprocity or compensating tariffs would be absurd. Both countries require free markets, and it is equally true for both that no form of taxation is so prejudicial as that which restricts the free interchange of the products of their industry. Whether the subject be viewed from the side of the interests of India or of England, the same conclusion must be come to; and it is singular enough that amid all the discussion which has arisen as to the exclusion of English goods from foreign markets by hostile tariffs, the mutually destructive customs duties of England and India should not have attracted more attention, and should have been tolerated so long."

Under the head of taxation the authors show that the public burdens in India are light to a degree absolutely without precedent, 20,000,000*l.* of the revenue of 68,000,000*l.* being obtained from the land tax, which is really a rent charge, and upwards of 26,000,000*l.* from the State forests, opium, the post office, and the telegraph—less than 20,000,000*l.* being derived from taxation properly so called, such as the salt duty, Customs, and Excise. The total incidence of taxation on the 185,000,000 persons constituting the population of British India is 2*s.* per head.

The rapid extension of the commerce of America is a never-failing source of wonder. In round numbers the average values of the exports and imports of the United States for the five years ending with 1880 were 140,000,000*l.* and 106,000,000*l.* sterling respectively. The foreign trade of India for the same period is almost exactly half this amount, showing a less proportionate excess of exports over imports. A more striking proof of the advancing prosperity of the country under our administration could not be adduced. It is an equally cogent proof of the close dependency of our commercial superiority on the prosperity of India. Every nation is essentially a shop, and oceans and rivers are the high streets of the nations. While the great traffic that has subsisted, and will always subsist, between the East and the West went by its overland routes, the nations situated along the Euphrates, the Nile, and the Mediterranean made the first, and almost whole, profit of it. Then, when at last it found its way round the Cape, the nations fronting the Atlantic, and particularly England, which fronts at once India and America and Europe, monopolized it, while the Mediterranean nations had, as it were, to put up their shutters and retire from business for nearly three hundred years. Now that trade is gradually returning to its original overland routes, our disadvantage in relation to them is beginning to be seen, and would be seen still more clearly but for our immense dealings with America. But all the same the Eastern trade

is the great trade current of the world, and France, with her unique advantage of possessing a frontage both on the Mediterranean and the Atlantic, will, if she ever substantially competes with us in the trade of the East Indies, also draw to herself, and away from us, a proportionate amount of our American trade. The possession which she has just obtained of Tunis—which is Carthage—the corner house of her Algerian shop frontage, gives her a commanding commercial position throughout the African side of the Mediterranean.

Sir John and General Strachey have indeed rendered a signal service to their countrymen of all classes who have any pride or sense at all of their responsibilities as citizens of a free and self-governing imperial state. We have scarcely less pleasure in adding that it does high credit to themselves. It will prove an abiding record of the great intellectual and moral powers, and the science and culture, which it has been their privilege to devote throughout a lifetime to the service of the State in India. It is a noble contribution towards the solution of the problem of the scientific as distinguished from the party government of this country and its widespread outlying colonies and dependencies; and we may be assured that its authors will have yet wider opportunities than they have already enjoyed for practically applying in the beneficent service of the English Crown the principles of polity developed in this most masterly book.

The Fall of the Monarchy of Charles I., 1637–1649. By Samuel Rawson Gardiner, LL.D. — Vols. I. and II., 1637–1642. (Longmans & Co.)

(Second Notice.)

THE downfall of Charles I. is certainly a well-worn theme; yet one who desperately endeavours to ward off the disaster which he has brought upon himself must attract sympathy, and sympathy creates interest. The sympathetic interest, however, which such a fate arouses must also almost inevitably be tempered with feelings akin to contempt; and the detailed account which Mr. Gardiner supplies of the efforts made by Charles during the years 1639–42 to save himself augments the shame as well as the sorrow of his story. Even the chivalrous consideration that Mr. Gardiner extends to all parties and individuals cannot mitigate the depressing effect of his researches.

There is no escape from this unfavourable opinion of Charles I. It is derived not from hearsay evidence or contemporary criticism, or even from the king's own words, but from his actions and his projects. On these points full and accurate information is in existence. What Charles did is recorded in the collection of State papers, and what he hoped to effect is told in the almost daily reports made by foreign agents at his court to their employers on the Continent. Each exhibits the king's confidence in himself and his disregard of others during prosperity, and the miserable expedients by which in adversity he sought to outwit and overcome the two nations he had arrayed against himself. Sympathy between Charles and his subjects was impossible. To him his interests and their interests were absolutely distinct; he

was to rule them, undoubtedly for their benefit, and they were to obey, that they might enjoy the fruits of his good government. He never recognized that in his subjects' confidence lay his sole strength; that if he drove them to revolt he possessed no means of enforcing obedience. In Scotland, filled with the armed retainers of the nobility, he possessed no army at all, and in England the royal army was useless without the co-operation of his English subjects.

Inspired by an infatuated belief in the power of his will, he wantonly aroused distrust and suspicion. Even his intentional rectitude only blinded him. He knew that, in spite of much temptation, he was faithful to the Church of England, and he thought he was, therefore, entitled to befriend the Catholics and to vex the Puritans. He considered that, as he was honest, those who did not agree with him must be dishonest, and that mistrust of his conduct was a crime deserving either scorn or punishment. This belief supported him in every step he took.

By giving a correct version of the story of the "Great Level" drainage scheme Mr. Gardiner supplies an apt illustration of the mode in which Charles, with the best of motives, compelled his people to put upon his conduct the worst interpretation:—

"Like all the Stuart kings, Charles took an interest in those improvements which were likely to increase the material prosperity of the country. In his father's reign there had been many projects for reclaiming inundated lands; but it was not until Charles's accession that anything serious was attempted. In 1626 a commencement was made with Hatfield Chase, where 70,000 acres were flooded by the rivers which converge in the Humber."

In spite of much opposition from the landowners, stubborn resistance on the part of the fen population, and the general irritation excited by the employment of foreign labour, Vermuyden, aided by his Dutch workmen, carried through the scheme, and "grass grew and corn waved where a few years before Henry, Prince of Wales, had captured from boats a whole herd of deer swimming in the water."

Unpopularity evidently must attend such an undertaking, even if successful; far more so if it be a failure. The next important attempt of the kind was not a success, and Charles chose the moment of failure for his personal intervention in the affair. The project was the reclamation of the fen

"known as the Great Level, which spread round the Isle of Ely over some 36,000 acres, which were covered by the overflow of the Ouse, the Nen, and the Welland. What was in winter a vast expanse of water was in summer a dreary swamp. On the damp islets an ague-stricken population gathered a coarse hay, and cut the willows to supply the basket-makers of England. Wild ducks and wild geese were to be captured by hundreds, and pike and other freshwater fish were to be had in plenty. Men who passed half of their lives in boats, and who, when they left their boats, strapped on the low stilts which enabled them to stride from one piece of dry ground to another, were terrified when they heard of a coming change."

This conversion of the "Great Level" into dry ground was entrusted to an association headed by the Earl of Bedford; 100,000*l.* were spent on the drainage works; and by an official award the completion of the undertaking was affirmed. Experience,

however, contradicted the decision. During dry weather the land was dry; but the winter storms sent the waters, as before, over the "Great Level." Disputes arose, and a court of inquiry was formed, empowered to reverse, if necessary, the award in favour of the Earl of Bedford. The commissioners met; but whilst they were holding a preliminary sitting, and had not even commenced their investigation,

"they received from the king a letter, in which, with his usual indiscretion, he announced that he had formed a decided opinion that the drainage works were incomplete, and then added that he was prepared to take them into his own hands."

He was, in consequence, saddled with the responsibility of all that followed. He angered everybody who was affected by the project. He annoyed the Earl of Bedford and his associates in the drainage scheme, for although the commissioners arrived at the king's conclusion, he was credited with their adverse decision; and he also irritated the fen people, for they, interpreting Charles's interference according to their wishes, supposed that he intended to "help the poor to their own commons again," and rose to destroy the embankment works. They were, of course, soon undeceived; the riots were put down, and operations renewed in the king's name. This transaction, as Mr. Gardiner remarks,

"brings out into clear relief both the merits and defects of Charles's character. It is evident that he was anxious to carry out a work of real importance, both when he entrusted it to Bedford and when he took it into his own hands. It is evident, too, that he desired both that the rich should be benefited and that the poor should not be wronged. Yet he gained no credit for his good intentions. He took his decision, in private, before any inquiry had been held, and he stultified his commissioners by announcing to them his decision just as they were starting to make the inquiry upon which it was ostensibly to be based. When all this parade of investigation ended in the assignment of a large number of acres to himself, it was easy to leap to the conclusion that the sole object of the whole proceeding was to fill the exchequer at the expense of a popular nobleman, whose advocates before the commissioners were St. John and Holborne, the very men who had recently been retained by Hampden."

As Charles acted in the fen country he acted throughout England and Scotland. With the object of providing, according to his ideas, for the decencies of church service, he suddenly imposed upon Scotland a new Prayer Book; and that England might be guarded by a navy, and that our domestic industries might be duly regulated, he inflicted the ship tax and the monopoly system. He had no personal motive nor secret object in these enforcements of his authority, far less had he any thought of erecting a despotism, of doing injustice, or of heaping up wealth at the expense of his subjects. But between him and them there was no accord, and, in consequence, they put upon everything he did the worst construction. The king, for his part, was equally ignorant of their feelings; their misapprehension only excited his anger; as he was in the right they must be in the wrong. But when disobedient Scotland rose in arms against him, and was joined by recalcitrant England, the darker qualities of his nature asserted themselves. As Scotland drew its soldiers and war material from abroad, and

England based its resistance upon Scotland's military strength, he felt entitled to use any method of retaliation. For soldiers and money, or for soldiers only, or for money without the soldiers, Charles sent appeals to every quarter of the political compass. Through the queen he sought help of the Pope and of France, whilst he himself turned to Spain, Holland, and Ireland.

His sanguine temperament was inflamed by these efforts. The formation of a desire was to him its fulfilment; and if a proposal was not rejected his confidence reached infatuation. This form of delusion, for instance, took possession of the king even during the opening months of the Long Parliament. No monarch could well be in a more hopeless position than was Charles at that time. He had at his disposal neither army nor money. The whole island, from north to south, was united against him, and nowhere was the feeling stronger than in the Parliament. Yet in December, 1640, the king openly declared that he would not allow Parliament to punish his servants, and that he would resist its demands. Nor did he heed the flat contradiction that declaration received both by word and deed. The plain-spoken Earl of Bristol warned him, "Sire, you will be forced to do what you do not wish"; and that Charles could not protect his servants was proved by the imprisonment and impeachment of Laud and Strafford and by the flight of the Lord Keeper.

Whence, then, did Charles derive such astounding self-confidence? He was elated beyond measure because the queen was at that moment, despite many a previous rebuff, interceding with the agent for the Vatican, and because the Dutch Government was holding out vague promises of support if Charles would give the Princess Mary in marriage to Prince William of Orange. These vague promises Charles, in his own mind, transmuted into positive assurances; and the belief that the Prince of Orange would, when called upon, render him material assistance intoxicated his imagination during several weeks. But this and other vain hopes which floated through his mind during January and February, 1641, passed away, and he was compelled to perceive that if no external aid came he must "do what he did not wish," even as regards Strafford's trial and the Triennial Parliament Bill. So he listened to the proposals of the discontented officers to bring the royal army up to London to overawe the Parliament; and the result was that outburst of popular agitation which wrung from him the consent to Strafford's death and the statute which made Parliament perpetual.

Even after that double catastrophe the king's sanguine temperament reasserted itself. Recognizing that over England his power was gone, and that he had heard the truth in Dorset's remark, "I may live to do you a kindness, but you can do me none," Charles turned to the kingdom which had been the first to cast off his authority. He cheated himself into believing that, having yielded everything to the Scotch, they would take his part against England and place their soldiers at his disposal. That fancy led him from London to Edin-

burgh during August. He even wrote thence to the queen that those who had been "his bitterest enemies" were prepared "to support his interests with all their power." A few weeks' residence at Holyrood extinguished so preposterous an idea; but what had Charles not sacrificed by his journey to Scotland?

The majority of his English subjects were, during the weeks he spent in the north, anxious to rally round the Crown. The demands of the Scottish army of invasion, and the taxation required to meet those demands, had shifted public animosity from the king to the House of Commons. An outburst of wild religious fanaticism, the natural result of national agitation, threatened to destroy the fabric of society. The irritation and alarm thus caused acted in Charles's favour. The House of Lords, as the representatives of this reaction, were ready as a body to give it constitutional force, and a powerful royalist party in the Commons were prepared to co-operate with the Lords. All that was wanted was confidence in the rightful leader of this movement—in the king. But confidence in him was impossible. His visit to Scotland was accompanied by strange and startling events. On the one hand, Charles yielded everything to the Scottish Parliament; he left nothing undone that could ingratiate him with that nation; and, on the other hand, his followers, apparently with his sanction, had plotted the assassination of the leaders of the Scottish people.

How could his English subjects follow such a king? By his own conduct Charles neutralized the English royalist reaction of the autumn of 1641. Nothing could withstand the overpowering force of the suspicion in which he had involved himself. He had lost England, but he had not gained Scotland. Charles had again brought ruin upon his own head.

But one chance more remained to him, not of recovery, but of making a further plunge downwards. The Irish army, although Strafford was no more, might be turned against England. Twice during his stay at Edinburgh the king sent messengers across "the sea with communications to Ormond and Antrim, the one of them a Protestant royalist of Strafford's school, the other a weak and inefficient Irish peer. These two were to gather together into one body the disbanded Irish army, and to seize Dublin Castle in the king's name, by authority of the Irish Parliament, in order to make it a basis of operations against the Parliament at Westminster."

The project passed out of the hands of Ormond and Antrim. Men zealous not for Charles, but for Ireland, took possession of his scheme. Without instructions from him, and against the will of his adherents, they commenced that rising which led to the Irish massacre of 1641. Thus indirectly, and yet in a measure directly, Charles was responsible for that terrible event. And the horror, panic, and agitation produced by that rising formed the immediate provocation to the Great Civil War.

Mr. Gardiner, as might be expected, reviews with temperate judgment the king's motives in the intrigues of the year 1641. And the question whether or no those motives were as bad as they seemed receives from the historian an answer in the

negative. Charles, in Mr. Gardiner's opinion, deceived himself even more effectually than he did anybody else. Throughout all his appeals to the sword, he "never convinced himself whether he really intended to use force or not." The employment of Strafford's Irish army in England during August and September, 1640, was never, as it would seem, positively entertained by the king; and of the design of using that army against English life and liberty he must be absolutely acquitted. So, again, when, in the following winter, he first felt the grip of the House of Commons, he undoubtedly sought to obtain through the animosity of his unpaid English soldiers a counterpoise to the supremacy of Parliament; but the Army Plot which received the royal sanction was, in semblance at least, clothed in the constitutional form of a petition to the sovereign. When Charles turned in despair from England to Scotland, although he hankered after Leslie's pikes and muskets, the restoration of his authority by more peaceful means was still within his view. To the end he sought to combine the use of force with subservience to the law. Even the movement which he set on foot among the Irish Catholic peers was to have been initiated under the sanction of their Parliament. Thus ever the king's "intrigues to bring military power to bear upon his political opponents were hampered by a desire to remain within the limits of legality," and they failed in consequence.

But none the less did these wild projects rise up time after time in judgment against him. His subjects could not regard them from his point of view; they saw the threat; they felt the danger; they could not recognize that the king wavered between the temptation to use force and his craving after a more peaceful settlement of the dispute. This union of law and violence was carried out to the full in the noted attempt to arrest Pym and his four associates upon the benches of the House of Commons. Up to this point the king's intrigues had been heard of, but they had not been seen, and they had been borne with patience. The king's subjects persistently hoped that extreme measures on their part also would be unnecessary. That hope was destroyed by the sight of Charles surrounded by his armed retainers at the door of Parliament. He would not face the outburst of popular passion which he had provoked, and he was driven into exile, "the general voice of the people almost hissing him and his ill-acted royalty off the stage."

One justification for that fatal act, which was hinted at by Clarendon, is fully established by Mr. Gardiner. Although the impeachment of Pym and his colleagues had been for some time under the consideration of the king and his advisers, it was actually provoked by the Parliamentary leaders themselves. They had resolved, in secret conferences held in the City during the winter of 1641, to impeach the queen. Her presumed offences were that she had "conspired against the public liberties," and had "held intelligence with the Irish rebels." The king, in consequence, took the initiative in impeachment, and, retorting against the five members the accusations they were going to direct against the queen, charged them with

havingsubverted the government of England and invited the Scotch to invade us. Nor could Charles have done less. Even apart from his devotion to the queen, the blow levelled at her was, in fact, aimed at him. Even the threat of her impeachment was a menace which rendered his position intolerable, not as a husband only, but also as a king. The mere commencement of such a trial would have been in itself a revolution; for the queen's impeachment, once begun, could have been ended only by the king's armed interference, or by her death, or by civil war. Powerless as was Charles, he was forced, at all hazards, to strike in haste. And the fate befell him which attends those who are driven to do anything rather than nothing—namely, failure irretrievable.

Even our imperfect review will have shown that Mr. Gardiner's 'Fall of the Monarchy of Charles I.' must take its place among standard histories, combining as it does a high tone of thought with accuracy and fulness of detail never before attempted. To students it is indispensable; nor will those who do not despair of finding amusement in an historical book be disappointed by these volumes.

NOVELS OF THE WEEK.

Zoe: a Girl of Genius. By Lady Violet Greville. 3 vols. (Bentley & Son.)

The Shalonski Family: a Tale of the Invasion of Russia. By Eugène Toor. Translated from the Russian by Charles James Cooke. (Remington & Co.)

LADY VIOLET GREVILLE has chosen murder as the foundation of her story, but in order to have a murder there must be some one killed. In Lady Violet Greville's story this essential is unfortunately wanting. A girl disappears; a piece of her handkerchief is found on a bush; and a gentleman who was known to have been acquainted with her is at once suspected of murdering her. Of course any one may have his suspicion, but the law does not arrest a man upon suspicion of a crime until it has got its crime. The unfortunate person who is suspected is brought up before a magistrate, who questions him about his history as if the proceedings were taking place in France. It being impossible for the accused to disprove the proposition that if a girl had been murdered he might have murdered her, he is sent to take his trial at the assizes. Even there, after a vast amount of commonplace eloquence which the author seems to think rather fine, the prisoner is barely acquitted; and though the judge is said to have summed up impartially and carefully, he, too, forgot to point out that no proof had been given of any murder at all. This takes place in the first volume: at last, in the third, the reader meets the "murdered" girl dancing at Mr. Coylidart's theatre! It is unnecessary to explain how this "murder" is the mainstay of the plot. The whole fabric falls to the ground, of course. If anything else were wanted to show that 'Zoe' is a disastrous failure, it might be observed that there is nothing to show that she is "a girl of genius." But even supposing that there had been a murder, and that Zoe had been a girl of genius, the story would still contain

another fatal fault: it is an intolerably long time in getting under weigh. Not till near the end of the second volume does it fairly begin to move, and then, just as it seems likely to make some progress, it settles down again, and when the action should be most rapid it nearly ceases altogether. It is, perhaps, idle to investigate further. If the murder, the genius, and the story had all three been managed properly the critic would still find plenty of objections to the novel; but enough has been said already.

'The Shalonski Family' is a pleasant story, simple, and fresh, and healthy in tone. In it a young girl describes the quiet life led by the family of which she formed a part previous to the French invasion of Russia, and the troubles which came upon the peaceful household when the enemy approached. The subject has been often treated by Russian writers, and it has been turned to excellent account by Count Leo Tolstoi, whose 'War and Peace' is indebted to it for some of its most powerful chapters. Compared with the magnificent descriptions they contain, those of 'The Shalonski Family' appear somewhat feeble. But the tale is pleasantly told, and the sketches of Russian country life it contains are attractive. The narrator's brother, who is killed in France towards the end of the campaign, is a somewhat over-good young man, and so is his comrade who eventually obtains her hand. But the portrait of her father is excellent, evidently drawn from life, representing a Russian of a somewhat rare type—a serious, religious man, who never let a Sunday pass without attending morning and evening service; and always took his place in the choir, singing "with a deep, loud, but pleasant voice," and who knew the whole service by heart, and "was thoroughly versed in the Scriptures, and could carry on an argument in any part of them with any ecclesiastic who might present himself." The translation, by Mr. Charles James Cooke, appears to be well executed. The use in it of such a phrase as "I have lived up during your stay" seems to point to a Transatlantic origin. Some little information as to the author might have been given by the translator. No such name as that of Eugène Toor is familiar to us, or is mentioned in such Russian biographical works as we have consulted. There is a well-known lady in Russia, Countess Salias (*née* Sukhovo-Kobylna), who has written many stories under the pseudonym of Eugenia (Evgeniya) Tur or Toor. But 'The Shalonski Family' is not contained in the collection, in four volumes, of her tales published at Moscow in 1859. If the work is hers, it probably appeared in some Russian magazine.

BOOKS OF TRAVEL.

MESSRS. TINSLEY BROTHERS send us *Among the Sons of Han: Notes of a Six Years' Residence in various Parts of China and Formosa*, by Mrs. T. F. Hughes. The book was not originally written, Mrs. Hughes tells us, for publication, but "to while away some of the idle hours which hang so heavily on the hands of many lady residents in the East." We have no doubt it accomplished this object, and that now it is written it will help to while away some of the idle hours of other ladies in the East; for it is pleasantly written, and the

incidents described are varied and interesting enough to keep alive the attention. Mrs. Hughes traversed the whole coast-line of China from Hong-Kong to Chefoo, steamed up the Yang-tze-keang as far as Hankow, and lived for some months in the savage-peopled island of Formosa. The disadvantage under which she laboured as a writer of travels was that circumstances compelled her to make the foreign settlements at the ports her home. In these Europeanized spots Chinese life fast loses its distinctive features, and native servants and *employés* learn, to a greater or less degree, to exchange their national habits for those of their masters. On the promenade at Shanghai, Mrs. Hughes describes "young Chinese fops who, cigar in mouth," drive their carriages among "the motley collection of vehicles, broughams, phaetons, gigs, and dog-carts," which crowd the fashionable rendezvous. In occasional visits, however, to the streets of the native quarters, Mrs. Hughes met with more of the inconveniences of true Chinese life than were agreeable. The narrow streets and the numberless obstacles which meet the sedan-borne foreigner, together with the horrible odours and no less horrible sights which have to be encountered in every Chinese city, are undoubtedly trying to the patience and senses of Europeans. "Here," says Mrs. Hughes, "an itinerant cook blocks up the road with his movable restaurant, and, oblivious of all save his desire for customers, beats his tiny gong, and invites all and sundry to come and partake of his tempting viands; further on a wily gambler has established his table, and commences to reap a rich harvest from the unsophisticated natives who crowd round him; now a fruit-vendor's stall protrudes inconveniently on the thoroughfare; now a fearfully maimed cripple occupies the very centre of the street, and appeals loudly to the sympathy of the passers-by; or, as happened to us on one occasion, the way is blocked by a large crowd of natives surrounding an old Chinese impostor, who, dressed in what he considers European costume, all rags and tatters, appeals to the half-believing, half-doubting Chinamen, to extend their sympathy to the poor distressed 'foreigner' far away from home and friends; then, perhaps, a mandarin's *cortège* comes from the opposite direction, meets you in the very narrowest part of the street, and necessitates your chair being jammed into the open front of a pork butcher's, or oil merchant's, or coffin manufacturer's establishment."

Like most foreigners who take any interest whatever in Chinese customs, Mrs. Hughes managed to get an invitation to a Chinese wedding, and had the additional gratification of being allowed an illicit view of the bride's trousseau. Custom requires that on the evening before the wedding the bride's boxes should be transported to her future home. On this occasion the curiosity of the bridegroom had overcome his sense of honour, and had tempted him to pick the locks of the new red trunks which contained the lady's wardrobe. As the bride had not arrived when Mrs. Hughes reached the house of entertainment, the doubly dishonoured bridegroom invited her to inspect "the neatly-folded silk robes, satin tunics, and all the other indescribable garments of a Chinese lady's wardrobe, the costly materials and elaborate embroidery of which were pointed out to us with much pardonable pride. Just," however, "as the article which had occupied the lowest place in the last box had been taken out and unfolded for our inspection—all the other garments being thrown about the room at the time in dreadful confusion—the loud clash of a gong and the shrill piping of a Chinese band of music broke upon the startled ears of the expectant bridegroom, and, with a look of horror, he began flinging back the gorgeous dresses into the box, and requested us in most pathetic tones to retire, as the bride was approaching." Fortunately, the ceremonies which have to be gone through on the arrival of a bride at her future

home gave time for the repacking of the robes, tunics, &c.; and the probability is that the lady, who, when the long red veil which completely covered her was removed, proved to be an "exceedingly modest-looking young girl of seventeen," was never made conscious of her husband's indiscretion.

During the six years of Mrs. Hughes's residence in China she met with many of those vicissitudes which are inseparable from life in the East. Her house was shaken to its foundations by a typhoon, and was nearly washed away by a flood; twice she was nearly shipwrecked, and once she shared with flying opium-smugglers the danger of being shot by pursuing coastguardsmen. All these and a host of other adventures, both subjective and objective, are told in plain, readable English. The opinion formed by Mrs. Hughes of the Chinese people is justly favourable. She found them good-tempered, hard-working, fairly honest, and grateful for favours received. Of their more patent peculiarities she was a keen observer; but those who wish to dive into the motives which produce the strange phenomena of Chinese customs, worship, and superstitions must look elsewhere than in her pages for the gratification of their desire.

The New Ceylon. By Joseph Hatton. (Chapman & Hall.)—Under one of those obscure titles now in fashion the author gives a description of the territory in North Borneo lately ceded by the Sultan to Mr. Dent, the confirmation of which cession, being considered tantamount to annexation by Her Majesty's present Government, has given rise to much discussion. The circumstances and terms of the cession, and of the charter granted to the provisional company; the vast resources of the territory, some 20,000 square miles in extent; and its political importance, as lying on the direct route between India and China, are all duly set forth by Mr. Hatton. The various questions, economical, political, and philanthropical, which suggest themselves are far too wide to be discussed here, but the actual misgovernment and decadence make it possible that European rule may be welcomed by the people, and this is said to have been the case in a very marked degree. Security for life and property is already much greater, and population is beginning to flock in. The information which Mr. Hatton gives us about the country, though slight, is welcome where knowledge is almost a blank. He has derived it chiefly from diaries kept by the company's officials, and it is to be hoped that some of these gentlemen may soon be in a position to supply much fuller details. There is no doubt that the region formerly supported a much larger population, and a proximate cause of its decline was probably that assigned by Mr. Hatton, viz., the diversion of the trade from its natural channels by the selfish regulations of the Portuguese and the Dutch. The present population is very sparse indeed, about six or seven to the square mile. A great Chinese immigration is expected, and it is calculated that the country would support five millions: whether these would be contented with the jurisdiction of an English company is another question. On the subject of the modification of the existing type of inhabitants by a previous Chinese immigration and on the prevalence of head-hunting the author's remarks are contradictory. His statement that the rivers contain trout needs, we think, further verification; that there are fish which rise to a fly, as the *mahsir* do in India, we do not dispute.

MR. STANFORD sends us *The Physiography of the Upper Engadine*, by Mr. Francis Lloyd, one of those estimable little books which probably afford more entertainment to the author than to his readers, but are by no means to be despised. People like Mr. Lloyd, who get up and tabulate all the facts which some one district offers bearing upon some one science—geology, botany, or what not—are spinning the yarn for greater workers to weave into one system. In this little

book we have a summary of all the facts observed by the author which afford any evidence as to the processes which have given their present shape to the regions about Pontresina. He notes the existence of a moraine here, the traces of ice action there, the presence of lake terraces in a third place, and from these deduces the physical history of the district. The tourist who cares to observe the natural features of the country he is in, and to know something of their causes, will do well to take this little book with him when he next goes to the Upper Engadine.

HARDLY so much can be said for Mr. B. E. Kennedy's *My Old Playground Revisited* (Hurst & Blackett). If an elderly gentleman has money and leisure to spend on a journey to Naples and back in the spring of the year, so much the better for him; and if he likes to keep a diary to amuse himself, by all means let him do so. But when he proposes further to publish it because it may amuse other people, he should be quite sure that their amusement will not be excited by his manner rather than by his matter. The fact, for instance, that Mr. Kennedy always carries a thermometer is not especially amusing, but it is hard to repress a smile at the notion that anybody outside of his immediate acquaintance can be in any way interested by hearing it. Again, one may be mildly amused by reading that the wines of Barolo and Barbara (*sic*) "are red, but somewhat heady" (cf. the famous character of a Rugby boy as given by his house-master, "tall, but talkative"); or that "our luggage was booked through to Naples, retaining only two bags"; or, again, that "perhaps the Campanile or bell tower [Giotto's] is one of the most beautiful things of its kind in any city in Europe." But in each case the source of the amusement will, perhaps, not be exactly what the author intended. It is impossible, however, to be angry with Mr. Kennedy. His *naïveté* disarms the critic, and when he describes something less familiar than most of his experiences, such as the ascent of Vesuvius by train, he does it well. For an old traveller in Italy, Mr. Kennedy is rather wild in his spelling of Italian names.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Bougaud's (Abbé Em.) *An Argument for the Divinity of Jesus Christ*, translated by E. L. Currie, cr. 8vo. 6/6 cl.
Daily Text-Book, containing Brief Selections from Kempis's *Imitation*, edited by W. E. Winks, 16mo. 2/6 cl.
Dennett's (E.) *Typical Teachings of Exodus*, being a Simple Exposition, cr. 8vo. 3/6 cl.
Morn (The) *that Cometh, or Earth's Renovation*, 6/6 cl.
Muir's (Sir W.) *The Apology of Al Kindy in Defence of Christianity against Islam*, 8vo. 3/6 cl.
Sisters in Council, *Proceedings and Papers read at the Conference of the Christian Women's Union in Liverpool*, October 18th, 1881, cr. 8vo. 2/6 cl.
Tyson's (Rev. W.) *Expository Lectures on the Epistle to the Romans*, 8vo. 10/6 cl.
Williams's (Rev. W.) *Manual of Natural and Revealed Theology*, cr. 8vo. 4/6 cl.

Fine Art.

- Brown's (J.) *John Leech, and other Papers*, cr. 8vo. 7/6 cl.

Poetry.

- Gravener's (G.) *Victoria Regina* (A.D. 1831), and other Verse and Prose, 12mo. 4/6 cl.

Music.

- Collected Compositions of H.R.H. the Prince Consort, edited by W. G. Cusins, folio, 21/10n.
Courvoisier's (K.) *Techniques of Violin Playing*, edited and translated by H. E. Krehbiel, cr. 8vo. 2/6 bds.

History and Biography.

- Crawford's (Earl) *The Earldom of Mar in Sunshine and in Shade during Five Hundred Years*, 2 vols. 8vo. 32/6 cl.
Fitzgerald's (P.) *New History of the English Stage*, 2 vols. 30/6 cl.
Wordsworth's (Charles) *Church History*, Vol. 2, cr. 8vo. 6/6 cl.

Geography and Travel.

- Foreign Countries and British Colonies: Spain, by Rev. W. Webster, 12mo. 3/6 cl.
Maxwell's (Gen. E. H.) *Griffin Ahoy! a Yacht Cruise to the Levant*, &c., 8vo. 15/6 cl.
Wilson's (Rev. C. T.) and Felkin's (R. W.) *Uganda and the Egyptian Soudan*, 2 vols. cr. 8vo. 28/6 cl.

Philology.

- Charnock's (R. S.) *Prænomina, or the Etymology of the Principal Christian Names of Great Britain and Ireland*, cr. 8vo. 6/6 cl.
Goethe's *Faust*, the First Part, the Text, with English Notes, &c., by E. J. Turner and E. D. A. Morshead, 7/6 cl.

Science.

- Constable's (S.) *Geometrical Exercises for Beginners*, 3/6 cl.
International *Cyclopedia of Surgery*, by Authors of Various Nations, edited by J. Ashhurst, Vol. 1, roy. 8vo. 31/6 cl.

- Vyryan's (Rev. T. G.) *Introduction to Plane Trigonometry*, cr. 8vo. 3/6 cl.

General Literature.

- Beaconsfield (Rt. Hon. Earl of), *Selected Speeches of*, edited by T. E. Kebbel, 2 vols. 8vo. 32/6 cl.
Crake's (Rev. A. D.) *Rival Heirs, being the Third and Last Chronicle of Ascendune*, 12mo. 3/6 cl.
Grosvenor's (J. Du V.) *Model Yachts and Boats*, cr. 8vo. 5/6 cl.
Jocelyn's (Capt. J. R. J.) *Short Notes on Tactics and Reconnaissance*, 8vo. 2/6 bwd.
Knox's (K.) *Poor Archie's Girls*, 3 vols. cr. 8vo. 31/6 cl.
Marryat's (P.) *Phylida*, 8vo. 31/6 cl.
Savill's (F. M.) *May's Dream*, imp. 16mo. 2/6 cl.
Thomas's (A.) *Best for Her*, 3 vols. cr. 8vo. 31/6 cl.

FOREIGN.

Theology.

- Krochmal (A.) *Scholien zum Babylonischen Talmud*, 4m.
Fine Art and Archaeology.
Aimain (C.) *La Chapelle de Berlaymont*, 70fr.
Dumont (A.) et Chaplain (J.) *Les Céramiques de la Grèce Propre: Part 1, Vases Peints*, 20fr.
Livres de Dentelles de César Vecellio, 50fr.

History and Biography.

- Bornmüller (F.) *Schriftsteller-Lexikon der Gegenwart*, 7m. 50.
Pulszky (F.) *Meine Zeit, mein Leben*, Vol. 3, 5m. 60.
Vandal (A.) *Louis XV. et Elisabeth de Russie*, 8fr.
Villemain (A. F.) *La Tribune Moderne en France et en Angleterre*, 7fr. 50.

Geography and Travel.

- Atlas du Département de l'Aisne, 15fr.
Atlas du Département de la Vendée, 15fr.
Civiale (A.) *Les Alpes*, 50fr.
Jackson (J.) *Liste Provisoire de Bibliographies Géographiques Spéciales*, 12fr.
Olivier (A., Vicomte de Sanderval) *De l'Atlantique au Niger par le Foutah-Djallon*, 7fr.
Saint-Martin (Vivien de) *Nouveau Dictionnaire de Géographie Universelle*, Parts 16 and 17, 5fr.

Philology.

- Deneken (F.) *De Theoxenis*, 2m.
Dissertationes Philologicae Argentoratenses, Vol. 5, 6m.
Leskien (A.) u. Brugman (K.) *Litauische Volkslieder*, 10m.
Steinmeyer (E.) u. Sievers (E.) *Die Althochdeutschen Glossen*, Vol. 2, 20m.

Science.

- Grisebach (A.) *Flora Europæa, Fragmentum*, 3m.
Kantiz (A.) *Plantae Romanæ*, Part 3, 5m.
Kerl (B.) *Repertorium der Technischen Journal-Literatur*, 15m.
Nicolas (A.), Lacaze (H.), et Signol: *Guide Hygiénique et Médical des Voyageurs dans l'Afrique Intertropicale*, 2fr.
Pilar (G.) *Grundzüge der Abyssodynamik*, 4m.
Richt (C.) *Des Muscles et des Nerfs*, 15fr.
Westergaard (H.) *Die Lehre v. der Mortalität u. Mobilität*, Part 2, 7m.

General Literature.

- Deslys (C.) *Zingara*, 1fr.
Lafontaine (H.) *L'Homme qui Tue*, 2fr. 50.
Laube's (H.) *Gesammelte Schriften*, Vol. 16, 4m.
Peyrebrune (G. de) *Marco*, 3fr. 50.
Robida (A.) *La Clef des Cœurs*, 2fr.
Schroeder (C.) *Das Schloss am Meer*, Roman, 3m.
Tessier et Le Senne *L'Inconnue*, 3fr. 50.
Theuriot (A.) *Les Mauvais Ménages*, 3fr. 50.

RESURGAM.

FROM depth to height, from height to loftier height,
The climber sets his foot and sets his face,
Tracks lingering sunbeams to their halting-place,
And counts the last pulsations of the light.
Strenuous thro' day and unsurprised by night
He runs a race with Time and wins the race,
Emptied and stripped of all save only Grace,
Will, Love, a threefold panoply of might.
Darkness descends for light he toiled to seek:
He stumbles on the darkened mountain-head,
Left breathless in the unbreathable pure air,
Made freeman of the living and the dead:—
He wots not he has topped the topmost peak,
But the returning sun will find him there.

CHRISTINA G. ROSSETTI.

A NEW LIBRARY FOR LONDON.

London Library, Jan. 25, 1892.

THERE appear to me two main difficulties in carrying out the proposal made by Mr. Thoms for a library of reviews and magazines. It could not, on the one hand, be made self-supporting by means of an annual subscription, owing to the limited number of persons who would give money for such an object for any considerable number of consecutive years. On the other hand, I fear that no existing institution can be found which will undertake to use its funds and encumber its premises with such publications for any lengthened period of time. Money and space could perhaps hardly be asked from any ordinary institution. But space might be obtained in some library or news-room if money were found to purchase the sets required. My suggestion is that the amount necessary should be raised by subscription, and the books,

when procured, should be offered to some stable institution for public use on condition that they should be *inalienable*. ROBT. HARRISON.

6, Minford Gardens, W.

THE want pointed out by our old friend Mr. Thoms is so real that there can be little doubt but that the admirable proposal made in your columns will receive very considerable support. These old magazines contain so much information that cannot be obtained elsewhere, that most of us, at some time or other, find occasion to refer to them. How much Thackeray learned from the *Monthly* and other magazines all know who have any knowledge of his mode of work. The power to use the rough materials with the skill of the great novelist is not given to many, but facts gleaned from the volumes of defunct periodicals often add life and interest to the pages of those who are wise enough to use the materials thus obtained. Although so highly appreciated by some of us, no class of books is more despised by others. How often we hear the expression, "It is only an old magazine, and can well go." A wise library committee may be succeeded by one with a destroying mania, and we can never be sure but what some day we may learn that a set we greatly value has been turned out as lumber from a library to which we have access. Two cases in point are mentioned by Mr. Thoms, one of the two being the Patent Office Library, from which a large quantity of most valuable serials have just been turned out, to the great regret of many. I may add that on the retirement of Mr. Bucknall, Librarian of the Board of Trade, who had succeeded in obtaining for that office a very valuable library, a large number of the books were turned out. I am told that on one occasion when Mr. Bright was President he specially wanted a book which was found to be one of those which had gone.

Mr. Thoms does not limit his proposal, but I venture to think it should be limited to dead magazines. Living ones (1) are taken in by existing libraries; (2) occupy much room by reason of the constant accretion of volumes; and, most potent reason of all, (3) cost a great deal of money. When a magazine dies let it be raised to the honour of recognition by the new library.

I would further ask the question whether it would be advisable to start an entirely new library. I do not say it would be unadvisable to do so, but I doubt whether sufficient money could be obtained to support it. There would be no difficulty in collecting the library largely by presents of books, and I cannot help thinking that it would be wise to deposit the collection in some existing library, on the express condition that it should be kept permanently distinct and be added to as opportunity occurred. By this means the heavy cost of keeping up a special subscription library would be avoided.

HENRY B. WHEATLEY.

***Mr. Wheatley forgets that the prohibition of living magazines would lead to the exclusion of the *Gentleman's Magazine*, the most valuable, perhaps, of any to the antiquary.

THE "CAMONIANA" OF LISBON.

English Club, Funchal, Madeira.

I now send you a few lines concerning the Camoens collection, and notes on matters of public interest at "Olisipo." The building is the old Academia Real das Bellas Artes, well known to the guide-books. The dwarf, irregular fronting square has been named Largo da Bibliotheca Nacional, the fickleness of street terminology in Portugal rivaling that of Paris. Why, for instance, should the venerable Chiado become Rua Garrett? The broken line of ragged trees, uglier than the lindens of Berlin, have not been improved off; your true Portuguese hates such growth like a backwoodsmen. As the outside of the edifice is a manifest convent (Franciscan) reformed and utilized, so the interior

consists of cold galleries and colder cells. The fine arts, confined to the ground floor, fare, perhaps, a little better; but the national library is on the first story, and the *employes* complain of bad lodging for themselves and their volumes. It costs, however, enormous sums to house the libraries of these days.

Entering the folding doors, we pass from the common hall into a marble-paved passage running north and south. Upon it opens the Sala de Leitura, or public reading (and writing) room, composed of three cells thrown into one; being tolerably large and comfortable, it is well attended. We then turn into an east and west gallery, and, counting eight doors on the right side, come upon the collection. The bookcase labelled "Camoniana" contains five shelves with the editions ranged in order of date. The volumes number a total of 296 (57+54+59+66+60), but not a few are duplicates and some are imperfect. Facing the first is a second bookcase awaiting to be filled; and sundry books not yet classified, including Mr. Aubertin's sonnets, lie upon the table.

The collection is a boon to the Camonian scholar, and everything is done for him by the acting Chief Librarian, Senhor A. de Silva Tullio, a model of the obliging official. He is justly proud of the two rare octavos—the *editio princeps* of 1572, and the second of the same date, concerning which so much has been written and will be written. It is as well to remember that in No. 1 the "pelican in her piety" faces to the right, and the pillar-whorls of the mean temple containing the title bend *sinistrorsum* to the spectator. In No. 2 the direction is inverted. There are two copies of the 1584 edition, the first published after the poet's death; this expurgated affair, attributed to the Jesuits, is called *Dos Piscos* (compare our "Breeches Bible"), from a note on stanza 65, canto iii. The learned commentator converted "piscos (fishy) Azimbra" into a meeting-place of migrating *piscos* or bullfinches. The edition of 1609 shows curious insertions of an older and an unknown reprint, e.g., the vignette on p. 18, verso. The volume is an ugly quarto of italics and roman mixed. There are good copies of the commented issue by M. Correa (1613), with a sketchy "Life" by P. Mariz; and of the 'Obras' (whole works) by M. de Faria Severim(?), who first printed the "Arguments." The collection rejoices in duplicates of the arch-commentator Faria y Souza (4 vols. folio, the 'Lusiads' in 1639, and the 'Rimas,' or lyrics, in 1635-89); this edition was attacked by the *parti prêtre*, and is rarely in the market. We find also two copies, one uncut, of the noble folio of "Dom Iozé Maria de Souza Botelho," generally known as the Morgado de Matheus (Paris, Didot, 1817). Its illustrations are admirable when treating purely imaginative subjects; in actualities we find the normal flaws; for instance, an utter confusion between the costume of the Hindú (pagan) and the Hindí (Moslem). The *Lusiads* edition, prepared in the Brazil for the tercentenary and admirably printed on parchment (Lisbon, 1880), has distinguished itself by its frontispiece: here Camoens becomes for the first time highly picturesque, suggesting a robber in 'Gil Blas' or a beggar in Quevedo. Finally, Senhor A. de S. Tullio is printing a most useful catalogue of the Camoniana da Bibliotheca Nacional. A few more notes would make it exceedingly valuable.

At the library I met the distinguished *littérateur* Visconde de Castilhos and Councillor A. J. Viale. The latter has lately published 'Some [five] Excerpts' of the 'Lusiads' in Latin. The first line—

Arma virosque cano, virtute et nomine claros—

shows how happily the Portuguese can be expressed in the old mother tongue. These gentlemen kindly showed me the medallary struck for the tercentenary festival. The collection is remarkable only for portraying as many men as there are medals. The sixteen full-faces, half-faces, and side-faces are evidently the chil-

dren of the artist's brain. I compared it with another series collected by Senhor P. W. de Brito Aranha, who, with exemplary industry, has pasted into a score of volumes, many of them folios, the newspaper and the fugitive literature sent forth by the press of the world. Here, again, the poet's identity is not preserved. Senhor E. C. Vanzeller, amongst other favours, promised me a photograph of his terracotta bust, dug up when renewing the foundations of a building, and evidently old. It admirably suggests the fancy idea of the poet, but the mustachio is not up-curved as in all the oldest likenesses. Yet, after ransacking the Camoniana, we ask ourselves what we know about the Portuguese Maro except what he says about himself and the red beard (*barbaruivo*) attributed to him by an official and contemporary document.

The subject of Camoens at Lisbon requires a notice of Visconde de Juromenha, whose noble edition of the 'Obras,' in six volumes, has been so valuable to students. I inquired anxiously when we might expect number seven, which is to crown the *magnum opus*. The venerable scholar, who has passed the age assigned to man by the Psalmist, and who bears his years right well, proposes to print it before the end of 1882. It will contain, he informs me, notes (historical and biographical), a supplement to the bibliography, and various corrections. Amongst the additions, if space allow, there will be a monograph of Ignez de Castro and of the "Twelve of England." Concerning the latter *geste* information about Magriço and A. V. d'Almada is still much wanted.

Nor would an English writer be justified in leaving Lisbon without noticing the lamented decease of Mr. Matthew Lewtas, a name so well known to readers of your columns. He died (11 p.m., Thursday, Dec. 8th) almost suddenly of *angina pectoris*, after expecting for three years death by heart disease. The *litterati* of Lisbon have lost a point of reunion, where they met almost daily to discuss matters of interest, and the world of letters a learned and estimable man. Let me hope that his son, Mr. E. W. Lewtas, will follow in his father's footsteps.

RICHARD F. BURTON.

"COMPLETE."

MESSRS. MAXWELL'S statement, I submit, hardly meets the case. When I read the cover of the booklets in question (the cover forming the title-page), which runs thus in 'Quentin Durward,' for example, "British Standard Library of Fiction, One Penny, 'Quentin Durward,' Complete, by Sir Walter Scott," the inference surely is that the novel is given in its entirety. Messrs. Maxwell say "Miss Braddon is not editor." On opening the cover of 'Quentin Durward' I read, "Miss Braddon's Penny Edition of Sir Walter Scott's Novels," which are said to be edited by Miss Braddon "with reverential regard to their peculiar merits and characteristics." Z.

CHATTERTON.

Bristol, Jan. 21, 1882.

I AM sorry that Mr. John H. Ingram appears to be unacquainted with the difference between the old and the new styles of the calendar. Had he been aware of this distinction, he would have seen that the nominal discrepancy of an exact year in the record of the baptism of Mary Chatterton is owing to the use of the one style in the Bible history and of the other style in the parish register. I despair, however, of convincing Mr. Ingram of the genuineness of any of the inscriptions except by his inspection of the documents in which they are presented. Had he consulted these documents before he wrote his first letter to the *Athenæum*, he would not have adopted the false information of the published biographies, and the whole controversy which he has opened would have been spared. As to his odd remark

that a blank page cannot be one covered with inscriptions, he himself, it seems, can conceive a blank page to admit one record; why it will not receive more he does not state. With respect to the lunar items, as I am ignorant of astrology, I will not imitate my censor by discussing a subject the groundwork of which I have not ascertained. Lastly, I decline any further correspondence on the subject of Chatterton until Mr. Ingram has referred to original as well as to second-hand authorities.

JOHN TAYLOR.

DEAN STANLEY'S HANDWRITING.

Jan. 25, 1882.

FROM the paragraph in your "Literary Gossip" last week concerning Dean Stanley's forthcoming article on F. W. Robertson, it would seem that while publishers and printers on the other side of the Atlantic can command so much skill and success in the engraving and printing of book illustrations, they still lag far behind in the deciphering of bad literary MSS. Had the good Dean lived to receive the returned "copy," I venture to think it would have been his first experience of the kind in his long and varied literary career. Doubtless he knew well how bad his "copy" was, but he never liked to think its difficulties insuperable, far less to hear it classed with "Mexican" or any other forbidding "hieroglyphics"; and his experiences with London printers confirmed this view. For seventeen years I have been familiar with the Dean's MS.—in reviews, sermons, magazine articles, and books—and only once during that time have I known an English printer return it as hopeless. Even then the author's assistance was not required, for within twenty-four hours the publishers returned a fair copy of the MS.—a long article for a monthly review—to the printing office, and the Dean received his proofs as if no difficulty had occurred. Indeed, to any one at all familiar with bad "copy" the Dean's offered no great difficulty, so long as the thread of narrative or argument could be followed. It was when some foot-note was added or some addition or excision was made that the deciphering became perplexing, and then it was often all but impossible to say which part was to go out and which come in. In the same way it is easy to understand the difficulties of the Post Office in deciphering the Dean's envelopes. Dr. R. H. Story tells (in *Good Words*, September, 1881) a story of one of these which shows both the skill of our Post Office authorities and the good Dean's unwillingness to admit his own deficiency in this matter:—"I once received a letter from him a week old, and that had travelled far and wide ere reaching me at 69, Inverness Terrace, W., to which he had addressed it. 'Try Holloway Road' had been added by some ingenious official. I sent the Dean the envelope as a curiosity, and he wrote back—quite ignoring the illegibility of his 'Inverness Terrace'—'I see that my address was right, as far as it went; 'Holloway Road' was added by the postmasters.'"

The Dean himself certainly found no difficulties, such as are hinted at, with his MS. I remember that on one occasion a special Abbey sermon was put into type before it was preached, and great trouble was taken to prepare a proof that would serve for pulpit use. It was cut up into short portions, pasted on sermon paper with wide margins, and carefully stitched together. But all this labour proved of no avail. The Dean found the pulpit proof useless, and at once sent a hurried message for his own copy, as he could use it, and it only, in the pulpit. N.

*** "N." writes from the point of view of the proof reader. When the compositor had deciphered in some measure the Dean's copy, it was possible for the reader to guess the meaning of the rest. But few compositors over here would face the Dean's manuscript, and probably no American would waste his time on it.

Literary Gossip.

HAVING spoken last week of the Earl of Beaconsfield's diaries, we may now add that his literary executor is arranging the Earl's earlier papers with a view to publication. The quantity is very large, and amongst them are a considerable number of letters of a somewhat romantic cast, written during his Eastern journeyings. There are among the papers many letters from the Queen of special interest, but it is doubtful whether these can be published just now. Her Majesty has permitted Lord Rowton to see Lord Beaconsfield's letters to herself, of which he kept no copies; but these, too, of course, it is not intended to print at present.

THE supply of sixpenny editions is increasing. A complete issue of 'Robinson Crusoe,' with forty illustrations by J. D. Watson, filling eighty large pages in three columns, stitched in a paper cover, is the first volume of Routledge's Sixpenny Series. At this price the publishers propose to issue a series of standard works for young people. The succeeding volumes are 'The Swiss Family Robinson,' 'Sandford and Merton,' Grimm's 'Fairy Tales,' Andersen's 'Fairy Tales,' and 'The Boy's Own Natural History,' each containing from sixty to three hundred illustrations.

MR. LONGFELLOW's seventy-fifth birthday falls on the 27th of February. The City Government of Portland, Maine, his native place, purpose giving him a public reception in honour of the occasion. Notwithstanding that Portland was nearly swept away by the great fire, the house in which the poet was born is still standing. His health is better now, we are glad to learn.

MR. CHARLES WELSH has in preparation a work, which will be published by Messrs. Griffith & Farran, entitled 'A Bookseller of the Last Century,' being some account of John Newbery and of the books he published, with a chapter on the later Newberys. Newbery was the first bookseller who made the issue of books for children a business of any importance. But not only is he to be remembered as the publisher of 'Goody Two Shoes,' he was associated with Dr. Johnson, Oliver Goldsmith, Smart, the divine, and many others. The volume will be supplemented by an alphabetical list of books issued by the Newberys from about 1730 to 1800, which the author has spent some years in compiling.

MR. MOSES KING, who, when an undergraduate at Harvard, started a journal, is preparing for immediate publication 'The Poets' Tributes to Garfield,' being a collection of poems upon the late President's death by Mr. Longfellow, Mr. Lowell, Dr. Holmes, Mr. Whitman, Mr. Theodore Watts, Mr. Aldrich, and others. The book is to be well got up, with a steel portrait and brief biography of the President.

MR. J. W. MCCRINDLE, who has already brought out through Messrs. Trübner & Co. two volumes on ancient India—consisting, the first of the translations of the 'Indica' of Megasthenes and the 'Indica' of Arrian, and the second of translations of the 'Periplus Maris Erythræi' and Arrian's account of the Voyage of Nearchus—is about to publish a third volume through the same house, consisting of translations of the 'In-

dica' of Ctesias, as abridged by Photius, and of the fragments of it preserved by other writers. It is hoped that Mr. McCrindle will follow this up with a fourth volume giving a translation of Cosmas.

THE latest additions to the Egerton Library of Manuscripts consist of the Guild Book of the Barber-Surgeons of York, with highly finished miniature portraits of the sovereigns of England from Henry VII. to George III.; six volumes of Torre's Genealogical and Heraldic Collections, including his 'English Genealogies,' 'Northern Gentry,' 'Ordinary of Arms,' and 'Seals of Yorkshire'; Collections for the History of the City of York, by Sir Thomas Widdrington, Knt., Serjeant-at-Law; a plan of Sir Francis Drake's attack on St. Jago in 1585; the original grants of arms to Archbishop Parker in 1559, and his son, John Parker, in 1572, by Gilbert Dethick, Garter King, and Robert Cooke, Clarencieux King of Arms; and an inventory of the goods of Archbishop Parker, taken in 1575.

THE Dean and Chapter of Lichfield have entrusted to the Rev. J. Charles Cox the task of arranging and cataloguing their muniments. So far the search has brought to light an unexpected number of "foreign" documents, pertaining to York, Peterborough, &c.

A COLLECTION of manuscripts announced for public sale in Edinburgh during the present week contained two autograph letters and poems of Burns, the former being a letter to Mr. Nicol, written in 1787, and another to Dr. Moore, in 1789, besides autographs of Scott, Wilkie, Cockburn, Jeffrey, &c., and an original poem, letters, and other documents of the Ettrick Shepherd. We may here mention that the memorials of Burns's ancestors in Laurencekirk churchyard are said to be falling into a dilapidated condition through neglect.

TESTATORS have sometimes curious notions of the value of their possessions. In a will proved last week the well-known collection of 'Six Old Plays' from which Shakespeare took some of his dramatic plots, published in 1779, was directed to be preserved as a family heirloom. It is a common work, the average price of which is about eight or ten shillings.

THE death is announced of Mr. William Russel, of Aberdeen, who for nearly half a century was a well-known bookseller in that city. He was at one time also connected with the press, having been one of the originators of the *Aberdeen Herald*.

THE third edition of Prof. Hales's 'Milton's Areopagitica' is now in the press.

A SECOND instalment of books for the seventh year will be issued next week to the members of the Hunterian Club, and consists of Lodge and Greene's 'Looking Glasse for London and England,' 1598, and Part VII. of the 'Bannatyne Manuscript' (completing the text). For the eighth year there will shortly be ready Lodge's 'Euphues Shadow,' 1593; 'Poore Mans Talent' (1623?); and 'Miscellaneous Pieces.' The following are in preparation, viz., 'Bibliographical Index,' 'Life of Lodge' (by Mr. Edmund W. Gosse), and notes, glossary, and indexes to Lodge's works; and notes, glossary, indexes, &c., to the 'Bannatyne Manuscript.'

"THE RIDDELL PAPERS," a valuable collection of historical and genealogical papers, documents, and annotated books, numbering 129 volumes, and being the gift of the late Earl of Crawford and Balcarres, have been received by the Advocates' Library, Edinburgh.

THE death is announced of Mr. Daniel Puseley, who under his *nom de plume* of "Frank Foster" wrote a number of works which were at one time very popular. Amongst these were 'The Rise, Progress, and Position of Australia and Tasmania,' 'No. 1; or, the Way of the World,' and several books written specially for the young. Mr. Puseley, who had been a great sufferer for a long time, was in his sixty-eighth year at the time of his death.

MR. THOMAS WALL, of Wigan, has in the press, to be issued serially in quarto volumes, 'A History of Wigan.' Amongst the salient features of the book will be a description of the town as a military station during the Great Rebellion, with an account of the battles fought in the vicinity. Mr. David Sinclair, one of the masters of the Wigan Grammar School, is the editor.

A WORK descriptive of the picturesque beauties of the Isle of Purbeck, written by Mr. Chas. E. Robinson, author of the 'Golden Hind,' and illustrated by Mr. Alfred Dawson, will shortly be issued to subscribers. It will contain about twelve etchings and photo-intaglio engravings (the latter being produced by the new process Mr. Alfred Dawson has been endeavouring to perfect for some years), and about eighty vignettes. It will differ in at least one respect from the general run of topographical books, author and artist having been over the ground gathering the materials in company.

'THE CONFESSIONS OF A MEDIUM' is the title of a book which Messrs. Griffith & Farran will publish immediately. For obvious reasons it will bear no writer's name, as it reveals in an autobiographical form the tricks by which deceptions are practised by professional and other mediums.

THE German Spelling Reform Association has just issued a handsome *Kalender* for this year, and has begun to publish a series of German classics in reformed spelling.

A WRITER in the Berlin *Montagsblatt* says that he was lately turning over the autograph album of a venerable lady who has enjoyed the acquaintance of many eminent men of our century. Immediately after the signature of Gregorovius he came upon that of Cobden, who had made the following entry: "Free Trade the International Law of the Almighty. R. Cobden, Paris, 25 Jan., 1861." The owner of the book told him that the words had an additional historical interest from that fact that they were written by Cobden with the same pen with which he had signed his name to the English-French treaty of commerce.

MESSRS. GRIFFITH & FARRAN have in the press a story of an allegorical character, entitled 'Halek: an Autobiographical Fragment,' by John H. Nicholson; and they will shortly publish a tale by Miss Cecilia Lushington, author of 'Fifty Years in Sandbourne,' entitled 'Over the Sea and Far Away.'

WE are sorry to have to announce the death, after a few days' illness, of Mr. D. A. Goddard, the editor since 1868 of the *Boston Advertiser*, one of the notable New England journals. Mr. Goddard was highly esteemed by all who knew him. His chief contributions to literature in book form were the chapters in the second and third volumes of 'The Memorial History of Boston,' on "The Press and Literature of the Provincial Period" and "The Pulpit, Press, and Literature of the Revolution."

MESSRS. TINSLEY BROTHERS will publish in February a new novel, in three volumes, entitled 'A Professional Beauty.'

WE see from the Indian papers that the controversy, which has been carried on for a long time, whether the professorship of Sanskrit at the Government College in Poona should be filled by a native or an English scholar, has been decided in favour of the native. Ramkrishna Gopal Bhandarkar, M.A., well known by his edition of the 'Mālati-Mādhava' and other works, has been appointed to succeed Prof. Kielhorn. A better selection could not have been made, for Prof. Bhandarkar combines the advantages of an Indian and a European training. He writes English extremely well, and among other works is now engaged on a translation of the 'Vāyu-purāṇa' for the 'Sacred Books of the East.'

A SELECTION from Fernan Caballero's popular 'Cuadros de Costumbres' is in preparation by Messrs. Burns & Oates. The stories, which have received the title of 'National Pictures,' have been translated by the author of 'Tasso's Enchanted Ground.'

SOME interesting statements as to the influence of Buddhism on the education of the masses in British Burma are contained in the last-issued report on public instruction in that province. Not only do the Ponegyees (Buddhist monks) read the law and deliver addresses at stated seasons to the assembled villagers, but their monasteries are so many little seminaries, at which nearly every Burman man or boy comes under instruction of some sort for a part of his life. The greatest liberality is shown by the monks in freely admitting our inspectors into their religious houses, and in welcoming our educational measures.

THE death is announced of M. Graux, a promising young French philologist, and one of the editors of the *Revue Critique*.

A LITERARY journal, appearing once a fortnight, has been started at Serajevo.

SCIENCE

BOTANICAL BOOKS.

The Forcing Garden; or, How to grow Early Fruits, Flowers, and Vegetables, &c. By S. Wood. (Crosby Lockwood & Co.)—We suppose the publishers find that there really is a public for Mr. Wood's volumes, and that the author imagines himself the depository of special information, else he would not write that he has "a deep conviction that something of the kind was [is] really needed." To those acquainted with the excellent special treatises of David Thomson and others, and with the very numerous general works on gardening, this necessity is not so obvious. It is true that Mr. Wood offers suggestions for the construction of various houses, some of which seem likely to be useful; but for the most part they do not seem to have been

carried out in practice, and those who desire to erect houses of the kind indicated would do far better to visit the establishments near London and other large towns where plants are grown for market, and wherein the greatest efficiency is combined with rigid economy. The following passage from Mr. Wood's preface will convey an idea of his style and convictions:—"I have studied for a long time the functionary construction and the active properties of plants, especially the vine, and I think I may say I have found that warmth combined with moisture at the roots are the necessary conditions for well coloured and fine fruit"! Practical gardeners must indeed wonder at Mr. Wood's powers as a discoverer, and still more at the circumstance that he can, as it would seem from this passage, grow grapes without light. It is fair, however, to state that in subsequent chapters the importance of light is duly considered. Mr. Wood goes on to remark that an "abundance of oxygen among the branches" is "likewise necessary for a good crop of fruit for the coming year." Mr. Wood seems to have studied the "functionary construction and the active properties of plants" in a way peculiar to himself.

Freaks and Marvels of Plant Life; or, Curiosities of Vegetation. By M. C. Cooke, LL.D. (Society for Promoting Christian Knowledge).—Dr. Cooke should, despite the title he has selected for his book, be one of the first to repudiate the word "freak" as applied to the facts and phenomena he so pleasantly and lucidly descants upon. He is too acute a naturalist not to accept as an article of absolute faith that such a thing as caprice has no real existence in nature. It is the imperfect apprehension of the human mind which produces the contrary impression. The caprice—if caprice it be—is subjective, not objective. Without doubt, too, this mental attitude itself is as fully subject to law as any other phenomenon in the natural world. Be this as it may, we cannot but regret the selection of such a title for such a book. The facts and phenomena dealt with are indeed subjects for marvel, but the admiration they inspire should not stop short there. They should provoke study, and the more they do this the greater will the wonder and the more intense the admiration become. This is the universal experience of naturalists. We allude to this matter because it is the first thing that attracts the eye of the reader, and because we think that the title by no means fairly represents the nature of the book, and is calculated to produce in the mind of the reader just the opposite effect from that which, as is evident from the context, it is the intention of the author to bring about. In a word, the book is much better than its title. The intention of the author, as he tells us in the introduction, is to present "in a popular form, devoid as much as possible of technical language, some of the most prominent features in the investigations which have of late years contributed so much to our knowledge of the phenomena of vegetable life." Actuated by this motive, he has put into a form attractive to the unscientific reader a brief account of some of Mr. Darwin's researches "which deserve to be more generally known," omitting "some elaborate investigations, such as those on fertilization, which are chiefly of interest to botanists, and could be little understood or appreciated by the general public." It is open to question, however, whether such omissions are advisable. One great tendency of modern research has been to show, to prove, that all life is essentially one and the same. Life manifests itself differently in a toadstool from what it does in a Newton, but fundamentally it is the same in both. The materials through and with which it works are also fundamentally the same in the lowest organism visible to the microscopist and in the most highly gifted individual of the human race. This being so, what enhanced interest is given to the study of natural history! When each great group or each so-called species was considered as

a thing apart, the interest was much less than it now is, when all are seen to be parts of one vast whole, tracing back their origin to a common stock, and man can no more isolate himself from the rest of living nature than his brain can say to his heart, "What need have I of thee?" By making manifest to the "non-scientific persons" for whom he writes this intimate interdependence of plants, animals, and human beings—by tracing the manifold links of connexion between them, and establishing a common family interest, as it were, between them—the author would, in our judgment, have been more likely to secure the attention of his readers, than by selecting a number of the more "marvellous" phenomena lately brought to light and treating them separately. The book, in fact, consists of a series of disconnected chapters devoted to the description of the so-called carnivorous plants, to an explanation of the movements of plants, to mimicry, geographical distribution, and various other matters. Dr. Cooke has laid numerous authorities under contribution, always with full acknowledgment, and has succeeded in condensing and popularizing their researches in a manner betokening the practised hand of one who is not only an intelligent and industrious compiler, but himself an original investigator of no mean or untried capacity.

Illustrirtes Garten-Bau Lexicon.—This work, compiled by Herr Rümpler, of Erfurt, has now reached its completion. It is, as its title states, an illustrated gardening dictionary, and is likely to be of great service to German gardeners. It is to be wished that we had something equally complete in this country.

EARLY MENTION OF THE HELIOGRAPH.

Algiers, January, 1892.

In the 'Histoire de Bougie,' by M. Feraud, one of the most distinguished Arab scholars of Algeria, published in the *Recueil de la Société Archéologique de la Province de Constantine*, vol. xiii., there is the following curious passage:—"Au sommet de cette tour existait un appareil à miroirs, correspondant à d'autres semblables établis sur différentes directions, à l'aide desquels on pouvait correspondre rapidement d'un bout à l'autre de l'empire avec toutes les villes, telles que Constantine, Tunis, El-Kalaa."

This is evidently a kind of heliograph. The date of this was during the reign of El-Mansour, son of En-Nacer, the chief of the branch of the Sanhaja-Hammadites, who expired at Bagie about 483 A.H., or A.D. 1090-1.

M. Feraud does not give his authority for this statement, and I have searched the translation of Ibn-Khadoum by the Baron de Slane for it in vain. However, M. Feraud says that he drew his information from an Arab manuscript in his possession, and also from other native sources. TALBOT DE MALAHIDE.

GEOGRAPHICAL NOTES.

The first part of Petermann's *Mittheilungen* for 1882 contains a letter by M. Schuer, giving an account of his successful visit to the country of the Legha Galla, sixty miles to the south of Fadassi; a paper on Wrangel Land and the Arctic expeditions of 1881, in which Capt. Dalman's claim of having landed upon Wrangel Land is questioned; a summary of explorations on the Lower Congo; an amusing article on the life led by convicts in Siberia; and a geological map of Western Africa by Dr. Lenz. The text explanatory of the last had to be postponed to a future number, owing to the illness of the author.

Capt. Paiva de Andrada's exploring party has returned to France without the loss of a single life. Geographically the most interesting work performed by it is an excursion to Manica, so famous for its gold mines in former days, but not visited by an educated European since the days of Galvao da Silva.

Mr. O'Neill has returned to Mozambique after successfully pushing his way to the foot

of the snow mountains which had been reported to exist on the road to Nyassa. A paper by him will be read at an early meeting of the Royal Geographical Society.

Dr. Pogge and Lieut. Wissmann, owing to the disturbed state of the country, have relinquished their intention of proceeding to the capital of the Muata Yanvo. They will, however, endeavour to reach the territory of the Tushitange chief Mukenge, on the Lower Lulua, in latitude 6° S., and far to the north of the goal originally proposed.

We are glad to hear that Signor Guido Cora has been appointed Professor of Geography at the University of Turin. His inaugural address deals in an able manner with the aims and objects of geographical study, and has been published as a pamphlet.

M. Ludovic Drapeyron's article 'Le Congrès Géographique International de Venise' has been reprinted from the *Revue de Géographie*.

M. Paul Gaffarel has completed an elaborate series of articles dealing with the question of a supposed discovery of America by the ancients. The conclusions at which he arrives are that the Greeks and Romans discovered the Canaries, and perhaps some other groups of islands to the west of them, but that they never set foot upon American soil. He ridicules the alleged discovery of Greek coins in America, and the speculations as to the Greek or Aryan origin of the Quichua language. The ancients nevertheless possessed some knowledge of the existence of America, for the "Indians" mentioned by Pliny and Pomponius Mela as having been cast upon the shore of Northern Europe, and sent to Metellus Celer, the proconsul of Gaul, were American "Indians" and not Asiatics. These articles will be found in the *Revue de Géographie*.

M. A. Raffray, the French consul at Massaua and a naturalist of some reputation, has just returned from the country of the Raya Galla and the Abyssinian province of Zobul, where he had gone to confer with King Johannes. He reports the discovery of ten churches, hewn out of the live rock, and brings back with him a remarkable entomological collection, containing several types new to science.

Geography is certainly being cultivated with assiduity and success in France; but notwithstanding this a French geographical paper, *L'Exploration*, can venture to present its readers with the following absurd account, supposed to have been furnished by one of the "explorers" in the Jeannette. That vessel, we are told, reached Cumberland Sound on the 15th of September, 1880, where the crew built a house of ice and furnished it with a few barrels, two stoves, and six cases of preserved provisions. In this house, the writer says, "we shivered for forty mortal weeks, our faces glued to the red-hot stoves, our beards bristling with icicles, our frames worn out with scurvy, yet ever firm and resolute." The temperature fell to 52° below zero, and fourteen feet of snow buried the ice hut beneath them. It was only on the 20th of May that the members of the expedition ventured to expose themselves to the air of spring, but even then, it appears, blue foxes came up to the stoves to "warm their paws." The savants of the expedition then travelled in sledges as far as latitude 83° N., and thirty-five miles north of Disco they discovered not only coal, but also over six hundred species of dicotyledonous fossil plants. In the end the expedition succeeded in reaching the shore of Siberia. We need hardly say that Cumberland Sound and Disco are in Baffin Bay, the former scarcely extending beyond the Arctic circle.

SOCIETIES.

ROYAL.—Jan. 19.—The President in the chair.—The following papers were read: 'On certain Definite Integrals,' No. 10, by Mr. W. H. L. Russell, and 'Manometric Experiments in the Electric Arc,' by Prof. Dewar.

ASIATIC.—Jan. 23.—Sir H. C. Rawlinson, V.P., in the chair.—Mr. F. F. Arbuthnot was elected a Resident Member, and Mr. M. Wallace a Non-Resident Member.—A paper was read, contributed by Mr. E. Thomas, 'On Arab Voyages to India during the Ninth Century A.D.,' the decipherment of a Nagari legend containing the word "Valaraja" on certain Arakan coins having suggested a new and unexpected explanation of the title "Balhara," used by the Arab merchants who visited India at that period. There can be little doubt that this name is the same as Barā Rāi, meaning Lord Paramount. The sway of the Balhara must at this period have covered all the outlets of the Ganges, their chief capital being Monghyr. In conclusion Mr. Thomas pointed out that it was an error to identify Djorz or Djorz with Al-Juzr or Gujarat.—Mr. Ramsay contributed a paper 'On Recent Researches in Phrygia,' in which, with some modification, he supported the views previously advanced by M. Perrot.

SOCIETY OF ANTIQUARIES.—Jan. 19.—Mr. E. Freshfield, V.P., in the chair.—The Rev. R. M. Blakiston, Messrs. H. Griffith, F. G. H. Price, and C. H. Read were admitted Fellows.—Mr. J. H. Middleton presented impressions of four seals of the City of Gloucester.—Dr. C. S. Percival laid before the Society some interesting notes on a collection of seals known as the Tyssen Seals, now the property of Mr. Hankinson. These seals were to a large extent foreign, and several were considered and admitted to be ancient forgeries, or rather casts of genuine seals.—Mr. J. T. Danson communicated a paper, the object of which was to illustrate by the aid of mathematical diagrams the formation of the outline of the Portland Vase.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Jan. 18.—Mr. T. Morgan in the chair.—Mr. J. B. Green-shields exhibited two elaborately carved ivory sword handles, of Spanish work, evidently intended for purposes of ceremony. They were brought from the south of Ireland.—Mr. A. C. Fryer exhibited a silver coin of late Greek date, found at Nazareth.—Mr. A. Cope produced several portions of highly enriched encaustic tiles found on the site of Chertsey Abbey, remarkable for the beauty and elaborate nature of the designs.—Mr. Loftus Brock, in illustration of one of the papers, exhibited a series of old engravings, &c., of Romano-British mosaic pavements, and called attention particularly to the artistic patterns of those found at Wellow, Somerset, many years ago.—Mr. C. Park described the unrolling of an Egyptian mummy from Thebes, obtained for the purpose of producing the celebrated brown colour so much esteemed by artists. The process of manufacture has revealed many articles found within the body, among which were four small wax figures representing the genii of the dead. The usual artificial eyes and a gold covering for the mouth were also found, and were described by Mr. W. de Gray Birch.—The first paper was by the Chairman, on the subject of the Roman pavements found in Britain. After a review of various classical myths dwelt upon by the writers of the period, the speaker proceeded to indicate that similar subjects were shown pictorially on the pavements in question, and that these subjects were almost always consecutive, so that if one or two were ascertained the general scheme of the design might be recovered. The frequency of the subject of Orpheus on such pavements was referred to, and the principle was applied to the figures recently found at Norton Farm, Isle of Wight, in a manner to suggest several alterations in the designations given to them.—The second paper, 'On St. Agnes' Eve,' by Mr. H. Syer Cuning, was then read. After reviewing all that is known of the saint's history, which is so doubtful as to give reason to believe that she never existed, attention was given to her representation in art, while the many superstitions practised on St. Agnes' Eve were discussed in detail.

NUMISMATIC.—Jan. 19.—Mr. J. Evans, President, in the chair.—Messrs. H. Montagu, A. Peckover, H. Phillips, F. W. Pixley, and A. B. Richardson were elected Members.—Mr. Evans exhibited a "Hog-money" shilling of the Bermuda Islands.—Major A. B. Creeke exhibited a styca in silver of Ulthère, Archbishop of York A.D. 854-895. This coin bears the name of a moneyer which appears to be Eadwulf somewhat blundered.—Mr. Pearson exhibited a small brass coin purporting to be of the Emperor Procopius with the inscription SOLI INVICTO COMITI, struck at Treves, but probably in reality a coin of Constantine altered.—Mr. Evans read a paper on a hoard of Roman silver coins lately discovered by some workmen engaged in digging a railway cutting near Nuneaton. The coins represented in this "find" ranged from the time of Vespasian to that of Marcus Aurelius.—Dr. A. Smith contributed a paper on the Irish coins of Richard III.

LINNEAN.—Jan. 19.—Sir J. Lubbock, President, in the chair.—The death of Mr. R. Kippist, formerly

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Librarian to the Society, was officially announced.—There were exhibited—for Mr. T. B. Flower, three rare British plants, viz., *Potentilla rupestris* from Montgomeryshire, *Senecio aqualidus* and *Polygonum maritimum* from North Devon; and for Mr. W. B. Espeut, an albino bat (*Molossus obscurus*) from Jamaica, albinism in the Chiroptera being extremely rare.—Dr. T. S. Cobbold called attention to living examples of Leptodera under the microscope.—Mr. G. Maw read a paper 'On the Life History of a Crocus and Classification and Distribution of the Genus.' He says the corm tunic is the only permanent record of perennial existence, and even this in the living state lasts but a year. Minute papillae stud the surface of the corm, and their increase as bud-growth ultimately secures the life cycle; the new corm is implanted on and finally absorbs the parent. The tunics are homologous with leaves, and their fibrous net-like structure has so many ornamental patterns that by a fragment a species can be determined. Certain Croci are constant in colour, others are exceedingly variable, and still others change in tint as found from east to west. *C. cancellatus* being purple in Asia Minor, lilac in Greece, and white in the Ionian Islands. The stigmata are so variable that Mr. Maw thinks that Mr. Baker's three-fold classification based thereon fails. Grouping of the genus is necessarily to be founded on a combination of characters, for the overlapping and interlacing of single ones militate against a natural sequence of species. A modification of Dean Herbert's classification is preferred by the author to those promulgated by Haworth and Baker. The crocuses are geographically confined to the Old World and to the northern hemisphere, their chief area of distribution being around the Mediterranean and Black Sea. Mr. Maw divides their region of occupation into nine sub-districts. *C. biflorus* has the widest range of longitude, and extends from Italy into Georgia, and *C. sativus* follows, ranging from Italy to Kurdistan. Certain Mediterranean islands, on the other hand, present curious examples of quite a local distribution. The author expresses doubts of the existence of wild hybrids, and he points out the great tendency to morphosis of nearly every part of the plant.—Mr. W. P. Sladen made a communication on the Asteroidæ of the Challenger expedition. The family Pterasteridæ, he remarks, has been heretofore but feebly known among living forms; eight species only being on record as belonging to the genera Pteraster and Retaster, and a ninth solitary representative to Hymenaster. From the Challenger collection thirty-four species of Pterasteridæ have been obtained, two only known previously. Of the thirty-two new species, three belong to Pteraster, four to Retaster, and twenty to Hymenaster—a genus now found to be world-wide in deep waters. The remaining five species are the representatives of three new genera, viz., Marsipaster two, Benthaster two, and Calyptraster one species.—The Rev. G. Henslow read a note 'On the Occurrence of a Staminiiferous Corolla in the Foxglove and in the Potato,' staminioid in these plants having seldom been recorded and figured.

ZOOLOGICAL.—Jan. 17.—Prof. W. H. Flower, President, in the chair.—The Secretary read a report on the additions that were made to the menagerie in December, 1881.—Prof. A. Newton exhibited the skin and bones of the trunk of an example of *Notornis Mantelli* recently received from New Zealand.—Papers were read: by Mr. W. K. Parker, on the structure and development of the skull in the Crocodilia; by Mr. O. Thomas, on a series of rodents lately collected by Mr. Stolzmann in Northern Peru, —from Mr. T. E. Buckley, on the variability of plumage exhibited by the red grouse, —from Mr. G. B. Sowerby, jun., on some new species of shells in the collection of Mr. J. C. Melvill, —by Prof. F. J. Bell, on several new or rare species of Asteroidæ contained in the collection of the British Museum, —and from Mr. W. L. Distant, on some undescribed species of Cicadidæ from the Australian and Pacific regions.

ENTOMOLOGICAL.—Jan. 18.—*Annual Meeting.*—An address was delivered by the President, Mr. H. T. Stainton, and the following gentlemen were elected to serve on the Council for 1882: President, Mr. H. T. Stainton; Treasurer, Mr. E. Saunders; Librarian, Mr. F. Grut; Secretaries, Messrs. E. A. Fitch and W. F. Kirby; Other Members of Council, Messrs. W. Cole, F. D. Cane Godman, F. P. Pascoe, O. Salvin, W. A. Forbes, C. O. Waterhouse, Rev. H. S. Gorham, and Lord Walsingham.

CHEMICAL.—Jan. 19.—Prof. Roscoe, President, in the chair.—The following papers were read: 'On the Chemistry of Bast Fibres,' by Messrs. C. F. Cross and E. J. Bevan. In a previous paper (*Chem. Soc. Jour.*, xxxviii, 666) the authors stated that they had obtained from various fibres (flax, hemp, jute, manilla, esparto, &c.), by the action of chlorine, a chloro-derivative of an aromatic

body, n ($C_{10}H_{15}Cl_4O_6$), which on treatment with sodium sulphite develops a magnificent purple colour; they also investigated the action of various chemical agents upon jute. They have continued their work, and in the present paper give a résumé of their researches and the bearing thereof on the transformation of starch into the various bodies found in plants, pectose, tannin, &c. They also discuss and compare these facts with the views propounded by the vegetable physiologists Sachs, &c. The chlorinated body mentioned above seems to resemble tetrachloroquinone. They consider that jute fibre is composed not of cellulose, but of a series of substances which are transition products between the original carbohydrate (starch, &c.) and its ultimate modification, a soluble astringent. To these transition modifications of cellulose the authors give the generic name of bastose. This bastose by the action of chlorine is split up into cellulose and chlorobastin; by dilute sulphuric acid into furfural and insoluble tannin; by decay into pectic acid and soluble tannin; with nitric acid it forms cellulose and a nitro-body. The aromatic body, the chlorinated form of which is produced by the action of chlorine on bastose, is named bastin; this by fusion with caustic potash gives phoroglucin and protocatechuic acid; and, by chlorination, chlorobastin and carbonic acid.—On a New Apparatus for the Determination of Melting-Points, by Messrs. C. F. Cross and E. J. Bevan.—On the Action of Heat on Mercuric Chloride, by Dr. F. Carnelly.—Contributions to the History of Cerium Compounds, including the Analysis of Rhabdophane, a new British Mineral, containing Cerium, Lanthanum, Didymium, and Yttrium, by Prof. W. N. Hartley.—On the Reaction of Chronic Anhydride with Sulphuric Acid, by Messrs. C. F. Cross and A. Higgin.—On Dibenzoyl Anilin and its Isomerides, by Mr. A. Higgin.

METEOROLOGICAL.—Jan. 18.—*Annual General Meeting.*—Mr. G. J. Symons, President, in the chair.—The Secretary read the Report of the Council, which showed the Society to be in a flourishing condition. In addition to the *Quarterly Journal*, two publications have been prepared and issued under the direction of the Council, viz., 'Hints to Meteorological Observers, with Instructions for taking Observations and Tables for their Reduction,' and 'Index to the Publications of the English Meteorological Societies, 1839 to 1881.'—The President then delivered his address, which was devoted to the consideration of the present state and future prospects of meteorology.—The following gentlemen were elected Officers and Council for the ensuing year:—President, J. K. Laughton; Vice-Presidents, W. Ellis, R. Field, Dr. J. H. Gilbert, and B. Latham; Treasurer, H. Perigal; Trustees, Hon. F. A. R. Russell and S. W. Silver; Secretaries, G. J. Symons and Dr. J. W. Tripe; Foreign Secretary, R. H. Scott; Council, E. D. Archibald, A. Brewin, J. S. Dyason, E. E. Dymond, H. S. Eaton, C. Harding, R. J. Lecky, Dr. W. Marcet, E. Mawley, R. Strachan, G. M. Whipple, and Dr. C. T. Williams.

INSTITUTION OF CIVIL ENGINEERS.—Jan. 24.—Mr. Brunlees, V.P., in the chair.—The paper read was 'On the Analysis of Potable Water, with special reference to the Determination of previous Sewage Contamination,' by Mr. C. W. Folkard.

ANTHROPOLOGICAL.—Jan. 10.—Major-General Pitt-Rivers, President, in the chair.—Mr. H. Felvey and Mrs. Bathoe were elected Members.—Mr. B. Wright exhibited a series of sixteen portraits of the Incas, copied from the originals in the Temple of the Sun.—Mr. W. G. Smith exhibited some stone implements from the north-east of London.—General Pitt-Rivers read a paper 'On the Entrenchments of the Yorkshire Wolds and Excavations in the Earthwork called Danes' Dyke at Flamborough.' At Danes' Dyke the author had found flints and flint flakes, clearly proving that the constructors and defenders of the earthwork used flint, and lived not later than the bronze period. The whole district was the scene of the operations of a people much earlier than the Danes.—In the absence of the author, the Director read a paper, by Mr. J. R. Mortimer, 'On the Discovery of Ancient Dwellings on the Yorkshire Wolds.'

HISTORICAL.—Jan. 19.—Mr. J. Heywood in the chair.—The following were elected Fellows: Mrs. C. J. Freaque, Rev. J. S. Lawson, Messrs. H. G. Webb, J. F. Palmer, J. M. Cowper, R. W. Bowers, and J. F. Bridge.—A paper by Mr. H. H. Howorth was read, entitled 'The Early Intercourse of the Franks and Danes.'

SPELLING REFORM ASSOCIATION.—Jan. 24.—Mr. C. B. Arding in the chair.—A paper 'On Varieties of Pronunciation' was read by Mr. Pagliardini.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 5.—'Real Value of Mechanical Inventions to Civilization,' Mr. F. Harrison.
— Institute of Actuaries, 7.—'Certain Method of Distributing the Surplus among the Assured, and the Construction of an Equitable Scale of Office Premiums with Reference Thereto,' Mr. H. W. Manly.
— Society of Arts, 8.—'Recent Advances in Photography,' Lecture I, Capt. W. de W. Abney (Canter Lecture).
— Geographical Soc., 8.—'Arose Iceland by the Springs (and) Route,' Mr. C. E. Peck.
Tues. Royal Institution, 3.—'Mechanism of the Senses,' Prof. J. G. M. Kendrick.
— Civil Engineers, 8.—Discussion 'On the Analysis of Potable Water.'
— Society of Arts, 8.—'Social and Physical Capacities of New Zealand for Tea and Silk Cultivation,' Mr. W. Cuchran.
Wed. Entomological, 7.
— Society of Arts, 8.—'Stained Glass Windows,' Mr. L. F. Day.
— British Archaeological Association, 8.—Stone Circle at Duloe, Cornwall, Mr. C. W. Dymond; 'Excavations of a Roman Villa at Benizra,' Mr. W. Myers.
— Literature, 8.—'Johannes Faust, Magician and Necromancer,' Dr. Müldener.
Thurs. Royal Institution, 3.—'Corals,' Mr. H. N. Mosely.
— Archaeological Institute, 4.
— Royal, 4.
— London Institution, 7.—'Causation and Phenomena of Dreams,' Mr. J. Sully.
— Luncheon, 8.—'Medical Use of *Medicago sativa*,' Mr. O. Tepper; 'Elephant Flukes,' Major-General Benson; 'Botanical Sketch in Connection with the Geological Features of New South Wales,' and 'Observations on Animal Intelligence,' Mr. O. Tepper.
— Antiquaries, 8.—'Christian Rings and other Antiquities from the Roman Villa at Fifehead Neville, Dorset,' Mr. J. H. Middleton; 'Heraldic Glass in Ibberton Church, Dorset,' Mr. F. J. Baigent.
Fri. United Service Institution, 3.—'Signalling and Conveying the Orders of a Naval Commander-in-Chief in Action,' Lieut. C. Campbell.
— Philological, 8.—'Correction of English Spellings,' Mr. H. J. Vozin; 'Points in English Grammar,' Mr. H. Sweet.
— Royal Institution, 9.—'Action of Molecules, Free and Constrained, on Radiant Heat,' Prof. Tyndall.
Sat. Royal Institution, 3.—'Ludwig van Beethoven,' Mr. E. Pauer.

Science Gossip.

MESSRS. GRIFFITH & FARRAN will publish immediately 'The Care and Treatment of the Insane in Private Dwellings,' by Dr. L. A. Weatherly. It is an amplification of a paper recently read by him at a meeting of the Medico-Psychological Society at Bethlehem Hospital.

M. JEAN BAPTISTE DUMAS, Secrétaire Perpétuel pour les Sciences Physiques de l'Académie des Sciences de Paris, has received instructions from the Minister of the Interior to furnish him with a list of scientific men who have died or have been wounded in carrying out researches in the interest of science. It is stated to be the intention of the Government to grant some provision to the widows and orphans.

MR. J. D. PUTNAM, President of the Davenport Academy of Natural Sciences, has recently died. According to the *American Naturalist* Mr. Putnam was only twenty-seven years old. He has devoted much attention to entomology, and to his exertions the success of the Davenport Academy is mainly due.

THE Royal Colleges of Physicians and of Surgeons have decided to recognize the courses of instruction given at the Mason Science College of Birmingham in chemistry, physiology, zoology, and botany. Dr. Carnelly, Professor of Chemistry in Firth College, has been recognized by the University of Edinburgh as a teacher in Sheffield; his course of instruction is to qualify for graduates in medicine in the Scotch university.

DR. GLADSTONE and Mr. Tribe have been investigating the Planté, or Faure, secondary battery. They find the local action goes on on the negative plate, forming sulphate of lead, the peroxide of lead being almost wholly destroyed during the period of repose suggested by Planté. This is regarded as some advantage, as in the next stage this sulphate is converted by the hydrogen into peroxide again. M. Regnier has improved the Faure secondary battery by substituting serge for felt, but, contrary to Dr. Gladstone, he has pointed out the necessity of preventing local currents, as he says they rapidly deteriorate the action of the cell, as gas is given off when contact exists.

M. FAYE, after presenting to the Académie des Sciences, at the Séance for the 2nd of January, *L'Annuaire du Bureau des Longitudes* for 1882, communicated a note, 'Sur la Correction des Boussoles et sur le récent "Traité de la Régulation et de la Compensation des Compas" de M. Collet,' which he recommended; and speaking of Sir William Thomson's compass he said, 'La nouvelle boussole, le détecteur, analogue de

l'alidade déviateur de M. Fournier, et le système d'aimants et de sphères de fer doux compensateurs de notre illustre associé étranger ont été accueillis partout avec une sorte d'enthousiasme."

M. DUFOURCET informs us in *Les Mondes* that he has in his yard two bars of iron planted in the earth, to each of which is fixed a conductor of coated copper wire terminating in his receiver, apparently a telephone. These, he says, never fail to give notice twelve to fifteen hours in advance of every storm which bursts over the town.

COUNT VALMASEDA is appointed President of the Mining Department of the National Exhibition of Mining, Metallurgy, Ceramics, and Glass Manufacture to be held in Madrid in May next. Señor Don José Rivera y Fuells will occupy a like position in the metallurgical division.

The volume of 'Statistics of the Colony of New Zealand for 1880,' with abstracts from the 'Agricultural Statistics and Census of 1881,' has been forwarded to us from Wellington. The total population of the colony on April 3rd, 1881, was as follows:—Population other than Maoris, 489,933; Maori population, 44,099; total, 534,032.

We have also received three parts of the 'Statistical Register of the Colony of Victoria for 1880.' These parts embrace "Vital Statistics," "Interchange," "Law, Crime," &c.

FINE ARTS

ROYAL ACADEMY OF ARTS.—THE EXHIBITION OF WORKS BY THE OLD MASTERS and by deceased Masters of the British Schools is NOW OPEN.—Admission (from 9 a.m. till 6 p.m.), 1s.; Catalogue, 6d., or bound in cloth, with pencil, 1s. Season Tickets, 5s. At Dusk the Galleries are lighted by the electric light.

GROSVENOR GALLERY.—WINTER EXHIBITION.—The Winter Exhibition at the Grosvenor Gallery NOW OPEN, from Ten till Six, with a COLLECTION OF WATER-COLOUR DRAWINGS, and a complete COLLECTION OF THE WORKS OF G. P. WATTS, R.A., forming the first of a series of Annual Winter Exhibitions illustrating the Works of the most eminent Living Painters.—Admission, 1s.; Season Tickets, 5s.

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION is NOW OPEN. Daily, from Ten to Five. Admission, 1s.; Catalogue, 6d.—On SATURDAY and MONDAY EVENINGS from Seven to Nine. Admission, 6d.—3, Pall Mall East. ALFRED D. FRIPP, Secretary.

Will Close This Day.

JOSEF ISRAEL'S WORKS.—A Collection of most of the finest Pictures by this renowned Artist is NOW ON VIEW for a short time at THOMAS M'LEAN'S GALLERY, 7, Haymarket.—Admission, 1s., including Catalogue.

DORRIS GREAT WORKS. 'CHRIST LEAVING THE PRETORIUM,' 'CHRIST ENTERING JERUSALEM,' and 'MOSES before PHARAOH,' each 33 by 22 feet, with 'Ecce Homo,' 'The Ascension,' 'Descent of St. Peter's Wreath,' 'Soldiers of the Cross,' 'A Day Dream,' &c., at the DORRIS GALLERY, 35, New Bond Street. Daily, Ten to Six.—1s.

THE ROYAL ACADEMY.

(Fourth Notice.)

THE next Sir Joshua on our list is Mr. Clare Ford's pretty *Girl with a Lamb* (No. 168), a work of the 'Robinetta' class, which we think has not been engraved; the graceful design is charming for the success with which light and tone are dealt with, and the thoughtful treatment of the lines of the figure. Lord St. Germans's *Portrait of Charles, First Marquess Cornwallis* (174), a three-quarters-length figure, painted in 1782, is one of the latest of Reynolds's works. Gainsborough's portrait of the marquis was exhibited at the Academy in 1783, and is a much better picture. No wonder this was the case; Sir Joshua had a paralytic stroke in November, 1782, and the work could not well have been finished during the sittings of the preceding October. This portrait was engraved by C. Knight in an oval. *Lady Smyth and her Children* (176), another Reynolds, was painted in 1787, and shows that, notwithstanding the "stroke" and loss of friends, such as Johnson, the painter had recovered his powers. It is one of his best and most careful compositions, wrought with exceptional solidity and equal attention throughout. The design of the two little girls hoisting from the ground their lively brother is well suited to this family group;

perhaps the prettiest element is the foremost girl in pink, whose pale brown tresses swing behind as she moves. The clear and silvery condition of the shadows of the flesh is very much to be enjoyed. Leslie was hardly sufficiently enthusiastic in declaring this work to be second only in beauty to 'Lady Cockburn and her Little Ones.' This is surely a more agreeable and animated group than even the very popular and charming 'Cornelia,' as the latter is called. This picture was at the Academy in 1787, but, as Mr. Tom Taylor stated, it is not represented in Ramberg's picture of the exhibition of that year, which shows Sir Joshua's 'Prince of Wales' in the place of honour, his 'Boswell,' 'Sir H. Englefield' (which Walpole declared to be "the best portrait in the room"), 'Lady St. Asaph,' 'Cherubs' Heads,' now in the National Gallery, and works by Beach, Opie, Northcote, and other painters on the walls. In the room itself appears the already somewhat bloated Prince himself, surrounded by ladies "in full sail," and gentlemen equipped with strange sticks and hats. This picture was well engraved by Bartolozzi; it was exhibited by Sir H. Smith at the British Institution in 1817. In Reynolds's ledger the picture figured thus: "May, 1787, Sir Robert Smith, for Lady Smith and Three Children, 152l. 10s. 0d." This being a "first payment" indicated that the picture was not begun at the date in question, and that the full price was three hundred guineas.

The remaining Reynoldses it will be convenient to notice in the order of the Catalogue. No. 2 is the *Portrait of Lady Wray*, within an oval, which is in fine condition, indeed nearly perfect. This fact is of importance in relation to what we have already written on the condition of Lord Normanton's pictures of the Virtues, 'Charity' (129) and 'Fortitude' (132). Lady Wray sat for this picture in April, 1768, and Sir Joshua noted in his pocket-book, "Lady Wray to be framed in oval and sent to Sir Cecil Wray, at Summer Castle, near Lincoln, May 18." Another note describes the materials used with Lord Villars's portrait as "Vernice fatto di cera & Venice turpentine," masticato con gli colori, macinati in olio Carmine in vece di lacca, Lady Wray ditto." This is a very important note, because it shows what materials have stood the tests of more than a century. It is probable that the carmine has lost much of its tint, but the picture is by no means pallid, and retains the most exquisite greys in the carnations (see the pearl-grey shadows on the neck and features, which match charmingly the warm white and gold of the fichu); the transparent tints show the solid body painting beneath them, and the harmony of the tones throughout is unimpaired. Many of Reynolds's portraits have entirely parted with the warm grey, rosy, and golden carnation tints, leaving intact the solid body painting of blue and white and white and black, with all its elaborate and delicate modelling and careful finish. A very striking example of this is supplied by the *Portrait of Miss Knight* (263), which is in Gallery V., and shows in the bust and neck the most exquisite morbidezza and lovely forms, all now ghost-like and devoid of the carnations which once gave them an irresistible charm. Miss Knight was "as frail as she was fair, as fair as she was frail." Lady Wray took turn on Sir Joshua's throne with the Cecchina, Mrs. Crewe, and Mrs. Bouverie (whose joint portraits were here not many years ago), Mr. Boothby, Kitty Fisher's husband, Nelly O'Brien, Sir William Maynard (who married Nancy Parsons), and Sir John Cust, Speaker, renowned for the shortness of his nose, about whose picture the pocket-book of Reynolds contains a note that he was to borrow the mace for a day or two; another note records that the wig, the very sacred wig itself, was "at Theed's, peruke-maker's, Middle Temple."

The *Hon. Mrs. Stanhope* (15) is well known by an engraving by J. R. Smith, entitled 'Melancholy,' published in 1783, and so much esteemed

that a proof was once sold for sixty guineas. The picture was painted in 1782, and exhibited three years later. The face is beautiful, almost girlish, with a soft, amorous look and a very tender, high-bred character; the rich and fair carnations assort finely with the warm white and gold of her dress. Mrs. Stanhope is seated in a moonlit landscape, with mysterious water under darkling trees, a very poetical portion of the picture—as such worthy of Reynolds, who did wonders with poetical backgrounds. Her fair and dainty cheek leans in her palm, one of her elbows rests upon her knee. This picture is tremendously cracked, except, fortunately, the face. The *Portrait of R. B. Sheridan* (17), belonging to Mr. H. N. Pym, seems to be a likeness of Sheridan, but it is much more like a Dance than a Reynolds. Another Reynolds represents *Lady Elizabeth Hamilton* (33), whose portrait with her husband, the twelfth Earl of Derby, by Angelica Kauffman, is at Knowsley (see "The Private Collections of England," No. LXIII., *Athen.* 2814, p. 440, col. 1). At Knowsley, too, are what we have yet to describe—A. Zucchi's interesting representations of the wedding festivities of this earl and the Lady Elizabeth at the Oaks. Her portrait here shows a child holding flowers in her lap. It is an early example, profitably to be compared with the above-named productions of Sir Joshua, and so much of an antiquity as to have been painted in 1758, or before Hogarth's exhibition at the Foundling Hospital, out of which all picture shows have sprung. *Jemima, Countess Cornwallis* (37), in its almost classic composition, seems to betray the influence of Romney's then fashionable position and peculiar taste on Reynolds; see in regard to this the adjoining *Mrs. Moody* (38) by Romney. *Lady Harriet Acland* (40) is a Reynolds which differs entirely from any of the pictures we have named. The charm of its silvery greys and almost nacreous tints is wonderful. It might well be accepted as combining the qualities of a Bronzino and a Van Dyck. The lady's face was not a good one for painting, but supreme skill was employed on the dress and general keeping of the picture, which was executed in 1771. The second payment of 73l. 10s. for "Lady Harriet Acland" is noted in Reynolds's ledger. She was the wife of the Col. John Dyke Acland whose portrait, grouped with that of Lord Sidney shooting red deer, was No. 181 (a very noteworthy picture) in the last Academy exhibition. These gentlemen were such close friends that nothing pleased them so well as to be painted on one canvas; hence No. 181, as to which Mr. Tom Taylor wrote that "they quarrelled before the picture was finished, and each declined to pay for it." Sir Joshua's ledger tells a different story, thus: "June, 1779. Col. Acland for his and Lord Sidney's picture, 300l." This, however, is dated nine years after the sittings for the portraits. There is an error in the date somewhere, for Col. Acland is recorded to have died in 1778. Lady H. Acland was one of the daughters of Stephen Fox, first Earl of Ilchester, commonly called the "old Fox." Col. Acland is represented in No. 43, a good portrait by Reynolds, showing Sir Joshua's skill with red coats, in respect to which only Gainsborough equalled him. *Caroline, Duchess of Marlborough, and her Daughter* (46) is the picture of which R. Houston made a good mezzotint. The face of one of the finest in Reynolds's portraits of this class, *Lady Beauchamp* (180), the property of Mrs. Meynell Ingram, seems to have been repainted. The *Piping Boy* (185) was sold at Lady Thomond's sale for 430l. 10s., a price that attests the charm of a design which has something like the sweetness of Blake, and shows intense glow of colour and delightful beauty of expression. The boy has just taken the pipe from his lips, and turns as if to see if the notes pleased us.

No. 1, "*Wind*," betrays in its weak touch and coarse execution the failing hand of J. Ward.

an artist who in his best days painted with great firmness and precision, but who painted much too long. The design of the old horse turning his haunches to the bitter wind which roars between the boughs is homely and touching enough to be Bewick's. Callcott's *Landscape and Figures* (3) curiously illustrates the combined influences of Claude and Wilson on the painter. It is as academic as a Müller, and shows more deftness than spontaneity. Mr. Woolner's *Boys Fishing* (8), a charming sketch, is a capital Cotman. A more pretentious specimen of Cotman is Mr. Price's *Sea-Piece* (14). It is very fine, full of energy, and has all the expressiveness of a coast storm. A Norfolk boat is scudding past a gleam that penetrates a gap in the clouds, and rushing towards the dark distance. Running rapidly, she rises on the summit of a wave, or rather on three summits, which break as they meet beneath her; orange light touches her sail for the last time. The peculiarly frank and spontaneous touch of Cotman and his mode of painting *en bloc* are here to be seen. Mulready's *Boys Fishing* (10), the execution of which shows unexpected likeness to that of Cotman, was exhibited at the Academy in 1814 and at the Mulready Exhibition in 1848. The Academicians have gathered some fine Gainsboroughs, the first of which is the *Portrait of the Painter's Wife* (12), showing a but half-concealed touch of rouge on the lady's cheeks. It is still a sound picture. The Duke of Marlborough's *John, Fourth Duke of Bedford* (16), a likeness of the minister "Junius" made famous, or infamous, is a fine, low-toned, and sober masterpiece, which displays subtle harmonies of the red coat and the flesh and the blue Garter. It is most remarkable on account of the haggard looks and hard yet puzzled expression of the eyes and mouth. This portrait was engraved in the 'Bedford Correspondence.' *Lady Mendip* (19) is an admirable representation of an old lady of *haut ton*, perfectly painted in Gainsborough's best manner. Deplorably cracked is *The Cottage Door* (172), a Gainsborough, comprising a pretty and very natural group of figures. Another *Cottage Door* (177) is a famous picture belonging to Lord Normanton, not to be confounded with the more famous work of the same name belonging to the Duke of Westminster, which was engraved by Scott in 'Fine Arts of the English School.' Lord Normanton's picture belonged, we think, to the Earl of Mulgrave. Sir Edwin Landseer's *Bull* (20) may be profitably compared with any good Paul Potter, such as Mr. Walter's *Bull and Cows* (112), an even more solid, finished, and masculine work, which shows more stringent labour than the English boy-painter had thought of. The 'Bull' is brilliant, solid, full of light, admirably modelled, and made precious by searching studies. The fine landscape comprises the Finchley fields, opening on towards Hampstead and Highgate. The old willow stump was often painted and drawn by Landseer when, as a child, he made these fields his working-place, and was accompanied by his father or elder brothers.

A group of pictures by Wilkie forms one of the attractions of this exhibition. An early work is the luminous *Soldier's Grave* (23) in a dimly illuminated church; it is marked by much delicacy and warmth. In *An Old Man teasing a Girl* (31) an old fellow has snatched a girl's cap from a drawer and capers about with it on his head. The design is full of life and fun. When he sent this admirable little picture, which was then called 'The Man with the Girl's Cap' or 'The Wardrobe Ransacked,' to the Academy in 1810, Wilkie, then an A.R.A., was so strongly advised by Sir G. Beaumont and other friends not to show it, that he actually withdrew it from the exhibition, and, wonderful to say, did so in fear of Edward Bird! It now looks the better for the work Wilkie bestowed upon it after its withdrawal. He sold the picture to Lord De Dunstable for a hundred guineas, and the sketch of it to Lord Mulgrave for ten guineas, at whose

sale it realized 90*l.* 6*s.* *The Card Players* (34), painted and exhibited in 1808, No. 120, is very like one of Jan Steen's less laboured and metallic pictures, shows a crisp, Teniers-like touch in the pots standing on the mantelpiece, together with something of the clear glow of a Gonzales Coques in the rich painting of the window. Wilkie was twenty-two when, lodging at 10, Sol's Row, Hampstead Road, he painted this picture in a room twelve feet square. The Duke of Gloucester bought it and trebled the stipulated price of fifty guineas. These works show the results of the studies the painter made among Mr. Hope's Dutch pictures. Wilkie had also borrowed an *Ostade* of Mr. Wells. Wilkie was already so far advanced by this time that when the 'Marquis and Marchioness of Lansdowne and two of their daughters' called on him in Sol's Row, and requested him to paint a whole-length portrait of her ladyship, he told his lordship he 'would consider about it'! The large unfinished *School* (255) was sold at Wilkie's sale for 75*l.*, and is fairly considered to be the latest of his English works, although not painted in 1841, as the Catalogue says it was. It is a much better work than 'John Knox Preaching,' which was here not long since, and far superior to 'The White-Boy's Cabin' of the Vernon Gift. On the whole, it is one of Wilkie's finest designs. The elaborate composition must have been prepared with extraordinary care, and is crowded with humorous and characteristic figures and with charmingly animated faces, some of which, such as the laughing girl playing at 'scratch-cradle,' are exceedingly pretty. G. Morland's *Fruit-seller* (25), a buxom coster-girl and a dandy soldier, is one of the most careful of his productions.

MR. JOHN LINNELL.

THE patriarch of English artists, one of the ablest of our portraitists, and, except Turner, the most original of our landscape painters, passed away on the 20th inst., at his house on Redhill, in his ninetieth year. A hundred and fifty years ago John Linnell's grandfather was an upholsterer of standing in the west of London. Linnell's father was a picture-dealer and wood-carver in Bloomsbury, and there John was born in 1792. In due time he showed remarkable aptitude for art in several forms, and studied almost anywhere and everywhere. By the advice of B. West he attended the schools of the Royal Academy in Somerset House, to which he was admitted in 1805; he became a pupil in John Varley's scrambling establishment, and learned more from Mulready, his fellow student, than from his master. He was one of Dr. Monro's *entourage* in Adelphi Terrace, sketched on the banks of the Thames with Mulready and William Hunt, was before long in the habit of seeing Shelley and Godwin at the latter's house in Skinner Street, associated with Copley Fielding, Finch, the younger Varleys, Novello the composer, Gisborne the engineer, Reveley, and others of various degrees of renown.

His industry was great, and his progress was so rapid that we find him contributing to the Academy exhibition of 1807 "153, A Study from Nature," and "164, A View near Reading." About this date he and W. Hunt worked for G. Dawe, R.A., on a large transparency which was required for an illumination intended to celebrate a victory over the French. Like the ablest of his contemporaries, he readily turned his skill to any profitable purpose, and would, like Roberts and Stanfield, paint with equal facility a large panorama or a miniature, or engrave a portrait. Besides old masters' works, Linnell engraved John Varley's 'Burial of Saul,' an expressive plate, which is now scarce, from an impressive picture. He gained a medal in the Life School of the Academy in 1807, having been brought into that school in order to compete with Wyon, the medalist, on the latter's own ground. In this instance the painter beat

the sculptor. In 1809 he gained in the British Institution a prize of fifty guineas for a landscape called 'Removing Timber.' His works were then remarkable for grace and severity of composition, breadth of effect, and rich silvery illumination.

He soon devoted himself to portrait painting, and to pictures of scenery near London. Of the British Institution prize we find Wilkie noting in his diary, Jan. 8th, 1809, "I heard to-day that at the Institution the prizes were awarded as follows:—Dow [Dawe], for an historical picture; Sharpe [Michael], for a domestic subject; and Master Linnell for landscape." At the Academy of 1809 was "15, A Landscape, Morning," by J. Linnell, who had then left the paternal roof, or rather had, for a time, established himself with Mulready in Francis Street, Tottenham Court Road. These painters, a Wilkie and others had done, found it possible to produce good pictures in common "parlours" and first-floor rooms of very moderate dimensions, and with but limited appurtenances. 'Fishermen waiting the Return of the Ferry-boat, Hastings,' which was at the Academy in 1810, speaks of a journey with William Hunt to the latter's favourite haunt. 'The Ducking, a Scene from Nature,' followed in 1811. After this Linnell ceased to contribute to Somerset House till 1821, when 'A Landscape' appeared, with a portrait and a portrait group. Landscapes and a much greater number of portraits followed in quick succession, and his practice must have been considerable in each branch, for we find him exhibiting seven pictures of both kinds in 1823, and, as the portraits represented men and ladies of rank, it is evident that the painter was even then thriving.

Devoting himself seriously and with all his might to the execution of whatever he undertook, and making his studies subservient every branch of his profession, Linnell drew his numerous portraits with the firmness of an engraver, modelled them with a sculptor's knowledge of form, and painted them with the intelligence of an artist trained by Mulready. No wonder that he produced solid and first-rate likenesses. Portrait painting was the staple of his labours for many years; but at this time, and probably a few years previously, he was giving drawing lessons to many persons of note, such as Godwin's daughter, Mrs. Shelley, just as Mulready had previously taught Miss Milbanke, the luckless Lady Byron, and dozens of fashionable persons. From 1818 to 1820 Linnell exhibited in Spring Gardens with the Society of Painters in Oil and Water Colours, before and since known as the Society of Painters in Water Colours, a body which for a time admitted oil painters to its privileges. He executed many miniatures on ivory, and he produced portraits in oil of Callcott (1832), Mulready (1833), Phillips (1835), Malthus (1833), Collins, R.A., Whateley (which he engraved), Sterling, Carlyle (1844), Sir R. Peel (1838), Lord Lansdowne, Lord Montague (1835), Lord Ingestre, F. Baring, S. Rogers, Sir H. Torrens, Lady Lyndhurst (1830), Lord King (1832), and Espartero. Some of these works the painter reproduced in mezzotint, and they were published.

One of the first of those subject-landscapes of which Linnell painted so many left his easel in 1835, being 'Christ's Appearance to the two Disciples journeying to Emmaus,' a work which attracted great attention on account of its originality and the pathos imparted (much as Rembrandt was accustomed to impart it) to the landscape, which was used to subserve the exposition of the subject, and thus made the painting much more than a "landscape with figures." These characteristics distinguished the landscapes of Linnell down to the last he produced (i.e., No. 177, 'The Woodcutter,' at the Academy last year), and, apart from his feeling for nature, they caused his works to be eagerly sought for by dealers and amateurs, whose collections were, and

are, never complete without at least one sumptuously illuminated view of English scenery. 'Windsor Forest,' a noble picture of the great woodland, was painted in 1837. Some of his best known or more important subject landscapes are 'Christ and the Woman of Samaria,' 'The Disobedient Prophet,' a profoundly pathetic picture, 'The Last Gleam before the Storm,' a splendid effect with gorgeous colouring and full of poetry, 'Crossing the Brook,' 'The Timber Waggon,' 'Barley Harvest,' and 'Under the Hawthorn.' Our columns have so often testified deep admiration for Linnell's later works, and these are so well known, that it is needless to name his *chef-d'œuvre* of this class, many of which are in great collections and have realized when sold and resold enormous prices—prices which pleased and amused the painter, himself a careful economist of his wealth, health, strength of body and mind, and genius. Linnell remembered the boyish days when he drew a portrait for half-a-crown, and pocketed generous Dr. Monro's fees with honourable pleasure in the knowledge that they were well earned.

For many years Linnell lived at No. 36, Porchester Terrace, a house he built for himself, to which he removed from Cirencester Place, Fitzroy Square. From Bayswater he went in 1852 to Redhill, where, in a charming situation, he built a second and larger house, and there lived patriarchally, with his sons, now well-known artists, about him, each under his own roof. At Redhill his hospitality to his friends was constant and genial. Here he delighted to work as he had worked in youth, to converse about religious subjects, about art, and about artists he had known in early years, and especially about Blake, to whom he had been a never-failing friend and companion, showing him the warmest devotion and affection. At Redhill Linnell preserved numerous drawings, engravings, and hand-coloured prints by Blake, and studies by Mulready, W. Hunt, and others. From Redhill he often, while his strength allowed him to do so, made excursions to London, where his figure was known to every man connected with art. He was never a member of the Royal Academy, but his name was, with his own consent, "down" for one-and-twenty years as a candidate for the A.R.A. ship. At length he withdrew it; and when an alteration in the rules of electing A.R.A.s was made, a member took it on himself to ask Linnell whether, if he were elected, he would accept the distinction he had once patiently waited for. There was only one answer to be expected, and this allowed some one else to be chosen. Our columns contain Linnell's letter on this point (see *Athenæum*, June 8th, 1867).

Linnell published 'Michael Angelo's Frescoes in the Sistine Chapel,' fac-similes from original drawings (made, we believe, by Mrs. Samuel Palmer, his daughter, wife of the famous artist who departed from among us last year), folio, London, 1834. Another work is 'The Royal Gallery of Pictures,' being a selection of the cabinet paintings in Buckingham Palace, 1840; a third is a tract called 'The Royal Academy a National Institution,' 1869; and a fourth, not the only polemical tract he printed, is 'Burnt Offering not in the Hebrew Bible,' 1864.

He was buried at Reigate Cemetery on Wednesday last.

Fine-Art Gossip.

The members of the Royal Academy will meet on the 6th prox., in order to elect an R.A. to fill the chair vacant by the death of Mr. Street.

MR. ALMA TADEMA has nearly completed a very fine life-size portrait of Mr. Whichcord, past President of the Institute of Architects. Mr. Whichcord is depicted sitting in the presidential chair of his office, holding an ivory hammer, and wearing the gold badge and chain

of the Institute. This portrait will decorate the rooms in Conduit Street after exhibition at the Royal Academy.

SIR DANIEL MACNEE, President of the Scottish Academy, and a very good portrait painter, died in Edinburgh on the 17th inst., aged seventy-five years and a few months. He was educated in Edinburgh and Glasgow, and received his artistic training, under Wilkie's friend Sir D. Allan, in the Trustees' Academy of the former city. In the latter city he lived during the greater portion of his life, and there practised his vocation so successfully that in 1829 he was elected a member of the Scottish Academy. In 1876 he succeeded Sir G. Harvey as President of that body, and in due course attained knighthood. Before and after his elevation he contributed to the Royal Academy exhibitions some excellent examples of official portraiture, from the likeness of General Le Mesurier, 1832, to others of comparatively recent dates.

THE Royal Scottish Academy, which opens its galleries in February, will, it is said, not this year hold its annual dinner. The new president will be elected next week.

We have to record the death of another artist. Mr. William Miller, of Edinburgh, the engraver of many beautiful vignettes and small plates for books, besides others of more importance, died at Sheffield on the 20th inst., aged seventy-nine years and a few months. Among the best known of his works are 'Chatham,' 'Dover Straits,' 'Stamford,' and 'Yarmouth' in Turner's 'England and Wales'; 'The Rialto' and 'Loch Lomond' in Rogers's 'Poems'; more than twenty-five illustrations to Scott's 'Prose Works'; 'Dryburgh Abbey,' 'Melrose,' 'Loch Katrine,' 'Loch Achray,' 'Skiddaw,' and 'Berwick,' in Scott's 'Poetical Works'; 'Rouen, looking down the River,' 'Between Clairmont and Mauves,' 'Château de Nantes,' and 'Pont Neuf,' in the 'Rivers of France.' He engraved Turner's 'Tower of London' and 'The Shepherd,' which are larger plates than the above. Mr. Miller had retired from the active exercise of his profession for many years past.

THE fourth annual volume of the Derbyshire Archaeological and Natural History Society will be issued to subscribers on the 30th inst. Amongst the more interesting papers will be one from Mr. J. T. Irvine, describing with both pen and pencil the ancient chancel of Hope Church, so shamelessly destroyed during last summer; one by Mr. George Bailey on some old figured glass illustrative of the months at Norbury Manor House; and a transcript by Messrs. Cox and Hope of a full inventory of the relics, vestments, books, &c., of Lichfield Cathedral in 1345.

THE Committee of the Cumberland and Westmoreland Antiquarian and Archaeological Society find that to publish the accounts of the church plate of the diocese of Carlisle in their *Transactions*, as at first intended, will take such a long time that they have determined instead to issue them in a separate volume, uniform with the Nicolson and Gilpin volumes already published by them. The accounts of eight deaneries are already in the printer's hands, and the book will be ready in time for the meeting of the Archaeological Institute at Carlisle in August next.

IN anticipation of the same meeting Mr. R. S. Ferguson, F.S.A., the Society's honorary secretary and editor, who is also this year Mayor of Carlisle, is preparing a guide-book for Carlisle and the neighbourhood. A very good book may be expected from a man who has worked so long and diligently at the antiquities of his native county as Mr. Ferguson has.

IN reply to several inquiries about Mr. Henry Woods, the new A.R.A., we may state that he is practically, if not actually, a pupil of Heer Van Haanen—the very original and powerful Dutch artist whose Venetian pictures we have

often admired. For some years past Mr. Woods has contributed small paintings to the Royal Academy.

THE Report of the Autumn Exhibition of 1881 of the Arts Association, Newcastle-upon-Tyne, has been issued. It was opened on the 26th of August and closed on the 29th of October. The total number of works hung was 774, being composed of 81 by local artists and 693 by artists at a distance. The number of works sold was 130, representing a catalogue value of 3,000. It is proposed to hold the exhibition of 1882 during the months of June and July.

THE managers of the Berlin Heraldic Exhibition having withdrawn their offer to bear the costs of transport and insurance of objects lent by English owners, the Provisional Committee of the English section has, naturally enough, dissolved, and Mr. Wyon has, very wisely, resigned the honorary office of delegate for England.

THE pyramid of Meydum has been opened, but no sarcophagus has been found. It is reported that M. Maspero has determined to dig at the Great Temple of Luxor.

THE *Moniteur des Arts* says that M. E. Lévy will be represented in the next *Salon* by several portraits, M. Hamman by 'Les Cerises' (a portrait), M. Frémiet by an equestrian statue of Stephen the Great, Prince of Roumania in the sixteenth century, and a bust of Charles V. of France, for the Bibliothèque Nationale. M. J. P. Laurens will contribute 'The Last Moments of the Emperor Maximilian.'

HEER PILOTY has just finished a large picture of 'The Wise and the Foolish Virgins.' Heer Makart is now working on a series of large pictures intended to decorate the dining-room of a millionaire of Munich, and has just completed a full-length portrait of Mlle. S. Bernhardt. So says the *Courrier de l'Art*.

MUSIC

THE WEEK.

HER MAJESTY'S THEATRE.—Carl Rosa Opera Company. ST. JAMES'S HALL.—The Popular Concerts.

THE performance of 'Mignon' on Friday week is the first of which we have now to take record. The English version of M. Thomas's pretty and refined opera is far more effective than the Italian, the restoration of the dialogue bringing it nearer to the French original, which, despite its pathetic side, is essentially an *opéra comique*. Miss Julia Gaylord's delineation of Goethe's heroine is even more strongly accentuated in a dramatic sense than it was two years ago; but her voice was not in perfect order, and it is only too probable that the fatigues she has undergone as one of the most hard-working members of the Carl Rosa troupe have unfavourably affected her vocal powers, which were never of the most robust order. A short period of repose, however, would doubtless restore the organ to its pristine freshness. Miss Georgina Burns still sings the florid music allotted to Philina with much fluency, and Mr. Charles Lyall remains a humorous Laertes. Miss Lilian La Rue was bright and intelligent as Frederic, giving promise of her fitness for the rôle of Carmen, which she was announced to play on Thursday evening. Mr. Barton M'Guicking, who joined the company in the provinces some months since, made his first appearance on the London stage on this occasion, in the part of William. His vocal success was decisive, and as the character affords but little scope for the display of histrionic skill, no opinion need yet be offered on his dramatic ability.

The perennial 'Bohemian Girl' was given this day week, and the crowded state of the pit and galleries showed that a section of the public still retains a liking for Balfe's tuneful music. The opera is a strange medley of contradictions—a dramatic and sympathetic story told in ridiculous doggerel; charming melody alternating with vulgar jingle; and orchestral scoring of which a mere student would have cause to feel ashamed. Miss Georgina Burns played the part of Arline; Miss Giulia Warwick, the Gipsy Queen; Mr. Turner, Thaddeus; Mr. Snazelle, Devilshoof; and Mr. Charles Lyall, Florestine. Both the above performances were conducted very skilfully by Mr. John Pew.

Balfe's opera 'The Painter of Antwerp' was announced for Wednesday, but the preparations not being complete, its production was postponed until this day (Saturday), and 'The Bohemian Girl' was repeated. Mr. B. Davies making his *début* in the part of Thaddeus. A student of the Royal Academy of Music, Mr. Davies exhibited a well-trained tenor voice, of limited compass but very pleasing quality, and the impression he created was wholly favourable so far as it went. On this occasion the *role* of the Gipsy Queen was taken by Miss Josephine Yorke.

Sterndale Bennett's Sextet in *r* sharp minor, for pianoforte and strings, was included in the programme of last Saturday's Popular Concert. This was only the second performance of the work, and the first took place as far back as January 31st, 1876. Considering the small number of Bennett's chamber compositions, this neglect is surprising, especially as at least two of the movements—the opening *allegro moderato* and the *andante grazioso*—are in his best style. As the work of a youth in his nineteenth year the sextet must have been considered as betokening rich promise, which, it is needless to say, was afterwards but imperfectly fulfilled. The rest of Saturday's programme does not call for any remark. On Monday there were two novelties, the first and more important being Svendsen's *Ottet* for strings, Op. 3. A Symphony in *D*, performed at Madame Viard Louis's concerts; an overture, 'Sigurd Slembe,' at the Philharmonic Concerts; the 'Romeo and Juliet' Fantasia, given by Mr. Ganz; and a Norwegian Rhapsody at the Crystal Palace are the chief examples of Johann Severin Svendsen with which the public has been hitherto favoured, though, if we remember rightly, the *ottet* was given some years ago at one of Herr Coenen's concerts. The Norwegian composer is one of a small number of romanticists whose nationality is strongly reflected in their music. In the work heard for the first time on Monday evening the themes are uniformly tinged with Northern colour, and their marked individuality at once arrests the attention. Unfortunately the force with which the composer gives utterance to his ideas is not accompanied by true artistic discipline. It is not in the divergence from accustomed form that the defect of the work chiefly lies, for other musicians have shown even greater independence with perfect success; but there is a sense of vagueness in outline, a lack of homogeneity and of skill in working steadily to a climax, which must undoubtedly with

cultured hearers detract somewhat from the effect. In this regard the third and fourth movements are superior to the first and second, but in all of them there are many fine passages, and the merits of the *ottet* decidedly outweigh its defects. It was finely performed under the leadership of Herr Straus, and warmly received. The other novelty was Bach's Sonata in *c* minor, for pianoforte and violin (or flute); and the concert ended with Spohr's Trio in *e* minor, Op. 119. In the remarks on the last-named work the error is repeated that Spohr composed but three pianoforte trios, the correct number being five. Miss Marie Krebs played some Mendelssohnian selections, and Miss Santley was the vocalist.

Musical Gossip.

WE are sorry to learn that there is but little prospect of Herr Henschel's visiting London this summer. Some of our readers may remember that the eminent baritone is at present engaged as conductor of the Symphony Concerts at Boston, U.S. The programmes of the first twelve, which have been forwarded to us, are of the highest interest, including symphonies by C. P. E. Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, and Brahms; concertos by Beethoven, Grieg, Rubinstein, Joachim, Saint-Saëns, and L. Maas; and a large number of smaller instrumental and vocal works. During the season the entire series of Beethoven's symphonies will be given in chronological order.

MR. SIMS REEVES duly appeared at his first concert of "operatic, national, and miscellaneous music," on Tuesday, at St. James's Hall, and sang two songs. The concert was supported by several well-known vocalists and the Anemote Union, an instrumental body, consisting of Mr. H. Nicholson, flute; Mr. Malsch, oboe; Mr. Lazarus, clarinet; Mr. Mann, horn; Mr. Wotton, bassoon; and Mr. Sidney Naylor, pianoforte.

At Mr. John Boosey's Ballad Concerts, St. James's Hall, a "Burns Birthday Concert" was given on Wednesday evening.

THE Borough of Hackney Choral Association gave its second subscription concert at Shore-ditch Town Hall last Monday evening. The chief works produced were Schubert's 'Song of Miriam,' Mendelssohn's 'Lauda Sion,' Schumann's 'Requiem for Mignon,' and Haydn's Symphony in *D*, No. 2. Mr. E. Prout conducted.

A FURTHER series of ballad concerts is being given on Thursday evenings at the Royal Victoria Coffee Hall, Waterloo Road.

At Mr. Halle's concert at the Free Trade Hall, Manchester, last Thursday evening, a new cantata, 'Eric the Dane,' by Mr. Edward Hecht, was produced for the first time.

SPOHR's 'Last Judgment' and Beethoven's Ninth Symphony were performed at the third Glasgow choral concert under Mr. Manns, on Thursday, the 19th. At the popular concert last Saturday Beethoven's 'Pastoral' Symphony and selections from 'Die Meistersinger' and 'Le Désert' were included in the programme; and at the sixth orchestral concert, on Tuesday last, Berlioz's 'Symphonie Fantastique' was repeated in consequence of its enormous success. Brahms's 'Academical' and Wagner's 'Tannhäuser' overtures were also performed. The season will conclude next Tuesday, when Berlioz's 'Faust' will be given for the first time in Scotland.

It is with the greatest pleasure that we chronicle the enthusiastic reception given to Mr. F. H. Cowen's 'Scandinavian' Symphony at a recent Philharmonic concert in Vienna. The work was introduced to the orchestra by its conductor, Herr Richter, to whom the warmest thanks of all English musicians are due for proving to the Viennese public that we are not

so unmusical a nation as on the Continent is so frequently imagined.

M. CHARLES GOUNOD has written for the French periodical *Le Nouveau-Né* an article entitled 'L'Allaitement Musical,' which is reprinted in the current number of *Le Ménestrel*. The composer of 'Faust' warmly urges upon mothers the advisability of commencing the musical education of their children from early infancy, insisting upon the fact that the susceptibility to impressions is greatest at that period, and that the feeling for music can be developed with less difficulty than at a later age. He supports his arguments by some curious instances from his own experience.

M. MASSENET's 'Roi de Lahore' has been produced at St. Petersburg by M. Albert Vizenin, and has met with an enthusiastic reception.

BERLIOZ's 'Symphonie Funèbre et Triomphale' was produced for the first time at the Châtelet concerts last Sunday under M. Colonne.

DRAMA

THE WEEK.

HAYMARKET.—Revival of 'Ours,' Comedy in Three Acts. By T. W. Robertson.

It is to be regretted that the series of revivals of Robertson's comedies which has commenced at the Haymarket with the production of 'Ours' is likely to be the last. By the time that the three most popular works—'Ours,' 'Caste,' and 'School'—have been performed, the rights of the Bancroft management in Robertson's pieces will have expired. To say that a success in another class of plays is not to be hoped for by a company such as the Haymarket now possesses is to take too gloomy a view. None the less some difficulty is likely to be encountered in winning acceptance for the changed style of acting that will be requisite. It is no new experience to find that success in a given line is an obstacle rather than a help in undertaking another class of work. In Robertson's comedies the Bancroft company established its reputation, and in them the public still likes to see it. The pieces themselves have aged somewhat, and the actors, finding themselves upon larger boards, have adopted a more pronounced style of acting. The *ensemble* and finish, moreover, of which Mr. Bancroft first set the example, are now general, and a public with a short memory is not apt to draw any distinction between the originators of an improvement and those by whom it has been adopted. Still, the sight of a piece like 'Ours,' acted as it now is, is agreeable, and the removal of Robertson's comedies from the repertory of the Haymarket will deprive the playgoer of a special and acceptable form of entertainment.

Except the assumption by Mrs. Langtry of the character of Blanche Haye there is little in the new cast to call for special notice. The archness of Mrs. Bancroft as Mary Netley is delightful, and reconciles the audience to the frivolous act which terminates a play up to that point fairly stirring and ingenious. Mr. Bancroft as the young brewer is seen at his best, the chief drawback being that upon awaking from what is said to have been a long, sound, and refreshing slumber, he indulges in such noises as, if conceivable at all, are only conceivable in a man aroused by some necessity from a deep sleep and reluctant to face the ordeal of getting up.

Mr. Arthur Cecil's Russian prince is a familiar and an excellent representation, and Mr. Conway's Angus McAlister displays much earnestness and sincerity. Miss Le Thiere has seldom been seen to more advantage than as Lady Shendryn, and Mr. Pinero as Sir Alexander offers a good picture of a rather eccentric officer. Subordinate characters are adequately presented by Messrs. Smedley, Brookfield, and Stewart Dawson.

Mrs. Langtry's *début* as a professed actress is highly creditable. That Mrs. Langtry has much to learn, that her method is as yet unformed, her tenderness but skin deep, and her expression not always in keeping with her utterances, may be admitted without detracting seriously from her right to consideration. No *débutante* who has come fresh to the stage without preliminary practice in the country or abroad has shown more distinct capacity. Her stage presence, the management of her voice, her delivery, and her walk are all good, and there is no reason to doubt that she will render the stage service in comedy. Her reception by a critical audience was encouraging, and at the close of the second act, at which point alone the part rises above the level of an *ingénue*, a hearty recall was awarded her. The mounting of 'Ours' and the performance generally leave little to be desired.

TO CORRESPONDENTS.—F. A. F.—L. D. D.—J. R.—E. P.—W. H. H.—G. P.—received.
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From the TIMES, Jan. 26.

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